

Finale *from*
Sinfonia Domestica

Richard Strauss (1964-1949)

transcribed for Symphonic Band

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Lengte/Performance time: 16.00 minutes

Moeilijkheidsgraad/Difficulty: 6



SOMERS WIND MUSIC

THORN, NETHERLANDS

Program Note

Sinfonia Domestica (Op. 53) is a tone poem by Richard Strauss, composed in 1902–1903. It is a large-scale orchestral work that offers a richly detailed and often humorous musical portrait of the composer's daily domestic life. Strauss intended it as a musical autobiography, depicting scenes with his wife Pauline, their young son Franz, and the rhythms of family life—from playtime and bedtime rituals to arguments and reconciliation.

The work is scored for an enormous orchestra and is known for its lush orchestration, complex thematic structure, and occasional use of leitmotifs to represent family members. It blends elements of symphonic form with programmatic content, showcasing Strauss's technical mastery and vivid imagination. Though initially controversial for its personal subject matter, Sinfonia Domestica is now appreciated as a bold and intimate work that stretches the boundaries of the symphonic tradition.

The Finale of Sinfonia Domestica serves as the triumphant conclusion of the work and brings together many of the themes introduced earlier. It follows a section portraying night-time, dreams, and the peaceful sleep of the family. As morning arrives, the music gradually builds in energy and brightness, symbolizing the start of a new day.

In the Finale, Strauss reintroduces and transforms earlier motifs—especially those representing family members—into a joyful and celebratory orchestral climax. This movement is marked by rich harmonies, intricate counterpoint, and a sense of emotional resolution. The child's motif becomes more confident and developed, the husband and wife themes are reconciled, and the entire family is musically united. One of the highlights of the Finale is the use of a fugue, where different family themes are woven together in a contrapuntal display of Strauss's compositional skill. This section underscores the complexity and unity of domestic life. The work ends with a jubilant and expansive coda, full of warmth and affirmation, portraying family life not as mundane, but as a subject worthy of grand musical celebration. The Finale thus brings the entire Sinfonia Domestica to a powerful and affectionate close.

Instrumentation

Woodwinds

Piccolo
Solo Flute 1,2,3
Oboe 1,2
Oboe d'amore
English Horn
Clarinet in D (Eb)
Solo Clarinet in A
Solo Clarinet 1,2 in Bb
Bassoon 1,2,3,4
Contrabassoon
Flute 1,2
Eb Clarinet
Bb Clarinet 1,2,3
Bass Clarinet Bb
Alto Saxophone Eb 1,2
Tenor Saxophone Bb
Baritone Saxophone Eb

Brass

Horn F 1,2,3,4,5,6,7,8
Trumpet in C (Bb) 1,2,3,4
Trombones 1,2,3
Baritone
Basstuba

Cello
String Bass

Harp

Percussion

Timpani
Percussion 1,2

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Sinfonia Domestica

Score

Finale

9

Sehr Lebhaft

Piccolo

Solo Flute 1

Solo Flute 2

Solo Flute 3

Oboe 1

Oboe 2

Oboe d'amore

English Horn

Clarinet in D

Solo Clarinet solo in A

Solo Clarinet in Bb 1

Solo Clarinet in Bb 2

Bassoon 1,2

Bassoon 3,4

Contrabassoon

Flute 1

Flute 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet Bb

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1,3

Horn in F 2,4

Horn in F 5,7

Horn in F 6,8

Trumpet in C 1,2

Trumpet in C 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Tuba

Cello

Double Bass

Timpani

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. d'a.
 Engl. Horn
 Cl. D
 Cl. solo A
 Cl. Bb 1
 Cl. Bb 2
 Bsn. 1,2
 Bsn. 3,4
 Chassoon
 Fl. 1
 Fl. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 Hn. 5,7
 Hn. 6,8
 C Tpt. 1,2
 C Tpt. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Ve.
 D.B.
 Timp.

marcato
 ff marcato
 ff
 marcato
 ff marcato
 f
 sfz
 sfz
 sfz
 sfz
 3,4
 f
 a def. soloklarinet
 marcato
 ff
 1,3 marcato
 ff 2,4 marcato
 ff
 1,3 marcato
 2. f marcato
 f

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve.

D.B.

Timp.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve.

D.B.

Timp.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. d'a.
 Engl. Horn
 Cl. D
 Cl. solo A
 Cl. Bb 1
 Cl. Bb 2
 Bsn. 1, 2
 Bsn. 3, 4
 Chassoon
 Fl. 1
 Fl. 2
 E Cl.
 B> Cl. 1
 B> Cl. 2
 B> Cl. 3
 Bass Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hn. 1, 3
 Hn. 2, 4
 Hn. 5, 7
 Hn. 6, 8
 C Tpt. 1, 2
 C Tpt. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Ve.
 D.B.
 Timp.

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. d'a.
Engl. Horn
Cl. D
Cl. solo A
Cl. Bb 1
Cl. Bb 2
Bsn. 1,2
Bsn. 3,4
Chassoon

This section of the score covers measures 58 through 63. It includes staves for Piccolo, Flutes 1-3, Oboes 1-2 and English Horn, Clarinets in D, solo A, Bb 1, and Bb 2, Bassoons 1,2 and 3,4, and Chassoon. The woodwinds are mostly silent in this section, with some activity in the strings.

Fl. 1
Fl. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

This section of the score covers measures 64 through 69. It includes staves for Flutes 1-2, E-flat Clarinet, B-flat Clarinets 1-3, Bass Clarinet, and String sections (A. Sx. 1 & 2, T. Sx., B. Sx.). The woodwinds and strings are active, with dynamic markings such as *ff* and *f* appearing.

Hn. 1,3
Hn. 2,4
Hn. 5,7
Hn. 6,8

This section of the score covers measures 64 through 69 for the Horns (Hn. 1,3; Hn. 2,4; Hn. 5,7; Hn. 6,8). The horns are mostly silent in this section.

C Tpt. 1,2
C Tpt. 3,4

This section of the score covers measures 64 through 69 for the Trumpets (C Tpt. 1,2; C Tpt. 3,4). The trumpets are mostly silent in this section.

Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.

This section of the score covers measures 64 through 69 for the Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba (Tba.). The trombones and tuba are active, with dynamic markings such as *ff* appearing.

Ve.
D.B.
Timp.

This section of the score covers measures 64 through 69 for the Violins (Ve.), Double Bass (D.B.), and Timpani (Timp.). The strings and percussion are active, with dynamic markings such as *ff* appearing.

Picc. *(sanft hervortretend)*
 Fl. 1 *p* *(sanft hervortretend)* *cresc.*
 Fl. 2 *p* *(sanft hervortretend)* *cresc.*
 Fl. 3 *p* *(sanft hervortretend)* *cresc.*
 Ob. 1 *p* *(sanft hervortretend)* *cresc.*
 Ob. 2 *p* *(sanft hervortretend)* *cresc.*
 Ob. d'a. *p* *(sanft hervortretend)* *cresc.*
 Engl. Horn *p* *(sanft hervortretend)* *cresc.*
 Cl. D *ff*
 Cl. solo A *mf* *cresc. 1.* *ff*
 Cl. Bb 1 *f* *ff*
 Cl. Bb 2 *ff*
 Bsn. 1,2 *mf*
 Bsn. 3,4 *p* *cresc.* 3,4
 Chassoon *p* *cresc.*
 Fl. 1 *p* *cresc.*
 Fl. 2 *p* *cresc.*
 E♭ Cl. *p* *cresc.*
 B♭ Cl. 1 *p*
 B♭ Cl. 2 *p*
 B♭ Cl. 3 *p*
 Bass Cl. *p*
 A. Sx. 1 *mf* *cresc.*
 A. Sx. 2 *mf* *cresc.*
 T. Sx. *tr* *dim.* *p* *cresc.*
 B. Sx. *p*
 Hn. 1,3 *p* *dim.* *pp*
 Hn. 2,4
 Hn. 5,7
 Hn. 6,8
 C Tpt. 1,2 *fp* (mit Dämpfer) *cresc.*
 C Tpt. 3,4 *fp* (mit Dämpfer) *cresc.*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. *dim.*
 Tba. *p* *dim.* *pp*
 Vc. *tr* *dim.* *p* *cresc.*
 D.B. *p* *dim.* *pp* (kurz)
 Timp. *p*

Picc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Ob. 1 *sfz*

Ob. 2 *sfz*

Ob. da. *sfz*

Engl. Horn *sfz*

Cl. D *ff*

Cl. solo A *sfz*

Cl. Bb 1 *sfz*

Cl. Bb 2 *sfz*

Bsn. 1, 2 *sfz*

Bsn. 3, 4 *sfz*

Chassoon

Fl. 1 *ff*

Fl. 2

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1, 3

Hn. 2, 4

Hn. 5, 7

Hn. 6, 8

C Tpt. 1, 2

C Tpt. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve. *f*

D.B. *f*

Timp. *f*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve.

D.B.

Timp.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. da. *ff*

Engl. Horn *ff*

Cl. D *ff*

Cl. solo A *ff*

Cl. Bb 1 *ff*

Cl. Bb 2 *ff*

Bsn. 1,2 *ff*

Bsn. 3,4 *ff*

Chassoon

Fl. 1 *sfz*

Fl. 2

E♭ Cl. *sfz*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1,3 *ff*

Hn. 2,4 *f*

Hn. 5,7 *f*

Hn. 6,8 *f*

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Bar. *fp*

Tba. *fp*

Ve. *ff*

D.B. *ff*

Timp. *ff*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve.

D.B.

Timp.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. da.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Vc.

D.B.

Timp.

Perc.

Perc.

Triangel

(mit Holzschlägel)

f

ff

f

mf

1,2

3,4

1,2

3,4

5,7

6,8

1.

arco

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. da.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Vc.

D.B.

Timp.

Perc.

Perc.

Becken (mit holzschlägel)

f

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Fl. 3 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Ob. da. *f*
 Engl. Horn *f*
 Cl. D *f*
 Cl. solo A *f*
 Cl. Bb 1 *f*
 Cl. Bb 2 *f*
 Bsn. 1,2 *f*
 Bsn. 3,4 *f*
 Chassoon *f*
 Fl. 1 *f*
 Fl. 2 *f*
 E. Cl. *f*
 B. Cl. 1 *f*
 B. Cl. 2 *f*
 B. Cl. 3 *f*
 Bass Cl. *f*
 A. Sx. 1 *f*
 A. Sx. 2 *f*
 T. Sx. *f*
 B. Sx. *f*
 Hn. 1,3 *f* (gestopft) 1,3 (offen)
 Hn. 2,4 *f* (gestopft)
 Hn. 5,7 *f*
 Hn. 6,8 *f*
 C Tpt. 1,2 *f*
 C Tpt. 3,4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Bar. *f*
 Tba. *f*
 Vc. *f* pizz. arco
 D.B. *f* pizz. arco
 Timp. *f*
 Perc. *f*
 Perc. *f*

Picc. ¹⁶⁹
 Fl. 1 *ff*
 Fl. 2 *ff*
 Fl. 3 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Ob. d'a.
 Engl. Horn
 Cl. D *ff*
 Cl. solo A *ff*
 Cl. Bb 1 *ff*
 Cl. Bb 2 *ff*
 Bsn. 1,2 *ff*
 Bsn. 3,4 *ff*
 Chassoon
 Fl. 1 *ff*
 Fl. 2 *ff*
 E♭ Cl. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3
 Bass Cl. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx.
 Hn. 1,3 *ff*
 Hn. 2,4 *ff* 2,4 (offen)
 Hn. 5,7 *ff*
 Hn. 6,8 *ff*
 C Tpt. 1,2 *ff* 2,4 (ohne Dämpfer) 1. 1,2 (Hervortrend)
 C Tpt. 3,4 *ff* 2,4 (ohne Dämpfer) 3. 3. (Hervortrend)
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Bar. *ff*
 Tba. *ff*
 Vc. ¹⁶⁹ pizz. arco
 D.B. pizz.
 Timp. ¹⁶⁹

104 *ff*

Picc.

34 Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d.a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1 *marcatissimo* *ff*

Tbn. 2 *marcatissimo* *ff*

Tbn. 3 *marcatissimo* *ff*

Bar.

Tba.

Vc.

D.B.

Timp.

Perc.

Perc.

Becken

Grosse Trommel

ff

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. ða.
Engl. Horn
Cl. D
Cl. solo A
Cl. Bb 1
Cl. Bb 2
Bsn. 1, 2
Bsn. 3, 4
Chassoon
Fl. 1
Fl. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1, 3
Hn. 2, 4
Hn. 5, 7
Hn. 6, 8
C Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Ve.
D.B.
Timp.
Perc.
Perc.

This page of the musical score for Mahler's *Sinfonia Domestica* features a large ensemble of instruments. The top section includes Piccolo, Flutes 1-3, Oboes 1-2 and English Horn, Clarinets (D, solo A, Bb 1, Bb 2), Bassoons 1 & 2, Flutes 1 & 2, E Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns (1, 2, 4, 5, 6, 8), Trumpets (1, 2, 3), Baritone, Tuba, Violins, Viola, Double Bass, and various Percussion instruments. The score is written in a complex, multi-measure format with frequent dynamic markings such as *dim.*, *mf*, and *f*. The instrumentation is dense, reflecting the intimate yet powerful nature of the work.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. d.a.
 Engl. Horn
 Cl. D
 Cl. solo A
 Cl. Bb 1
 Cl. Bb 2
 Bsn. 1, 2
 Bsn. 3, 4
 Chassoon
 Fl. 1
 Fl. 2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 Bass Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hn. 1, 3
 Hn. 2, 4
 Hn. 5, 7
 Hn. 6, 8
 C Tpt. 1, 2
 C Tpt. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Vc.
 D.B.
 Timp.
 Perc.
 Perc.

Musical score for Sinfonia Domestica, page 229. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-2 and English Horn, Clarinets D, solo A, Bb1, Bb2, Bassoons 1, 2, 3, Saxophones A1-2, T1, B1, Horns 1, 2, 4, 5, 6, 8, Trumpets 1, 2, 3, Trombones 1-3, Baritone, Tuba, Violoncello, Double Bass, Timpani, and Percussion. The score features various dynamics such as *sfz*, *dim.*, *pp*, and *p*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

Früheres Zeitmass

calando

solo

Picc. ²⁹⁵
 Fl. 1 ³⁰
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. d.a.
 Engl. Horn
 Cl. D
 Cl. solo A
 Cl. Bb 1
 Cl. Bb 2
 Bsn. 1, 2
 Bsn. 3, 4
 Chassoon
 Fl. 1
 Fl. 2
 E. Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 Bass Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hn. 1, 3 ³¹⁵
 Hn. 2, 4
 Hn. 5, 7
 Hn. 6, 8
 C Tpt. 1, 2
 C Tpt. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Vc. ³²²
 D.B.
 Timp. ³²²
 Harp ³²⁵

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. da.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve.

D.B.

Timp.

mf

p

1.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve.

D.B.

Timp.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve.

D.B.

Timp.

296

297

298

299

300

p

p 3.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. d'a.
 Engl. Horn
 Cl. D
 Cl. solo A
 Cl. Bb 1
 Cl. Bb 2
 Bsn. 1,2
 Bsn. 3,4
 Chassoon
 Fl. 1
 Fl. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 Hn. 5,7
 Hn. 6,8
 C Tpt. 1,2
 C Tpt. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Vc.
 D.B.
 Timp.

Musical score for Sinfonia Domestica, page 43. The score includes parts for Piccolo, Flutes (1-3), Oboes (1, 2, da.), English Horn, Clarinets (D, solo A, Bb 1, Bb 2), Bassoons (1,2, 3,4), Chassoon, Flutes (1, 2), E♭ Clarinet, Bass Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns (1,3, 2,4, 5,7, 6,8), Trumpets (C Tpt. 1,2, 3,4), Trombones (Tbn. 1, 2, 3), Baritone, Tuba, Violoncello, Double Bass, and Timpani. The score features various musical notations including dynamics (p), articulation (>), and performance instructions like *(hervortretend)*. The page number 43 is at the top left, and the title Sinfonia Domestica is at the top center.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Vc.

D.B.

Timp.

tr

p

mp

molto espressivo

1.

mf

dim.

p

play

3. espress.

353

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve.

D.B.

Timp.

espressivo

mp

molto espressivo

(hervortretend)

espress

p

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. ða.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Vc.

D.B.

Timp.

Harp

Picc. *mf*

Fl. 1 *p* *mf* *mf*

Fl. 2 *mf*

Fl. 3 *p* *f* *molto espressivo*

Ob. 1 *f* *molto espressivo*

Ob. 2

Ob. d'a. *f* *molto espressivo*

Engl. Horn

Cl. D

Cl. solo A *mf* *f* *molto espressivo*

Cl. Bb 1 *p* *mf*

Cl. Bb 2 *mf* 1.

Bsn. 1, 2 *f* *molto espressivo* 2.4

Bsn. 3, 4 *p* *f*

Cbassoon

Fl. 1 *f* *molto espressivo*

Fl. 2 *f* *molto espressivo*

Es. Cl. *f* *molto espressivo*

B♭ Cl. 1 *mf* *f* *molto espressivo*

B♭ Cl. 2 *f* *molto espressivo*

B♭ Cl. 3 *f* *molto espressivo*

Bass Cl. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p* *mf*

Hn. 1, 3 *mf*

Hn. 2, 4

Hn. 5, 7

Hn. 6, 8

C Tpt. 1, 2

C Tpt. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

Vc. *f*

D.B. *f*

allmählich immer bewegter

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *p*

Ob. 2 *p*

Ob. da. *mf*

Cl. D

Cl. solo A

Cl. Bb 1 *mf*

Cl. Bb 2 *mf*

Bsn. 1,2 *mf*

Bsn. 3,4 *p* 1,2 *fp* 3,4 *fp*

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *fp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *mf*

B. Sx. *fp*

Hn. 1,3 *p* 1.

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2 (Hervortrend) *p* 3.

C Tpt. 3,4 (Hervortrend) *p* 3.

Tbn. 1 (Hervortrend) *p*

Tbn. 2 (Hervortrend) *p*

Tbn. 3 (Hervortrend) *p*

Bar. *fp*

Tba. *fp*

Vc. *p*

D.B. *fp*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. da.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve.

D.B.

mf

f

ff

fp

p

cresc.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Vc.

D.B.

Harp

f

ff

dim.

p

f espress.

mf

1,2

3.

4.

accelerando

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1, 2

Bsn. 3, 4

Cbassoon

Fl. 1

Fl. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

Hn. 5, 7

Hn. 6, 8

C Tpt. 1, 2

C Tpt. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve.

D.B.

Harp

dim.

ff

molto espressivo

f

mf

p

cresc.

3, 4

1.

play

pp

ff

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. da.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Vc.

D.B.

Timp.

Harp

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d.a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1, 2

Bsn. 3, 4

Chassoon

Fl. 1

Fl. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

Hn. 5, 7

Hn. 6, 8

C Tpt. 1, 2

C Tpt. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Vc.

D.B.

Timp.

Harp

marcato

ff

ff espressivo

f marcato

f marcato

f marcato

ff

mf

ff

plötzlich etwas breiter (doch immer noch sehr lebhaft)

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. da.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Vc.

D.B.

Timp.

Harp

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Engl. Horn
 Cl. D
 Cl. solo A
 Cl. Bb 1
 Cl. Bb 2
 Bsn. 1,2
 Bsn. 3,4
 Chassoon
 Fl. 1
 Fl. 2
 E Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 Bass Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 Hn. 5,7
 Hn. 6,8
 C Tpt. 1,2
 C Tpt. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Vc.
 D.B.
 Timp.
 Harp

This page of the musical score for Sinfonia Domestica, page 66, features a variety of instruments. The woodwinds section includes Piccolo, Flutes 1-3, Oboes 1-2 and English Horn, Clarinets D, solo A, Bb 1, Bb 2, Bassoon, and Clarinets in E, Bb, and Bass. The brass section consists of Saxophones (A, T, B), Horns (1, 2, 3, 4, 5, 6), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The strings section includes Violoncello and Double Bass. The percussion section features Timpani and Harp. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamic markings such as *mf*, *sfz*, and *ff*, and contains various musical notations including notes, rests, and slurs. Measure numbers 118, 119, and 120 are indicated at the beginning of their respective staves.

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Fl. 3 *ff*
 Ob. 1 *fp*
 Ob. 2 *fp*
 Ob. da. *fp*
 Engl. Horn *fp*
 Cl. D *sfz*
 Cl. solo A *sfz*
 Cl. Bb 1 *sfz*
 Cl. Bb 2 *sfz*
 Bsn. 1, 2 *fp*
 Bsn. 3, 4 *ff*
 Chassoon *ff*
 Fl. 1 *sfz*
 Fl. 2 *sfz*
 E♭ Cl. *sfz*
 B♭ Cl. 1 *sfz*
 B♭ Cl. 2 *sfz*
 B♭ Cl. 3 *sfz*
 Bass Cl. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Hn. 1, 3 *ff*
 Hn. 2, 4 *ff*
 Hn. 5, 7 *ff*
 Hn. 6, 8 *ff*
 C Tpt. 1, 2 *ff*
 C Tpt. 3, 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Bar. *ff*
 Tba. *ff*
 Vc. *ff*
 D.B. *ff*
 Timp. *ff* (mit Holzschlegel)

This page of the musical score for Mahler's Sinfonia Domestica, page 68, covers measures 536 to 540. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-2 and English Horn, Clarinets in D, A, and Bb, Bassoons 1 and 2, and Bass Clarinet. The brass section includes Flutes 1 and 2, E-flat Clarinet, B-flat Clarinets 1-3, Bass Clarinet, Trumpets 1 and 2, Trombones 1-3, and Baritone. The strings consist of Violins 1 and 2, Viola, Violoncello, Double Bass, and Timpani. The score features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and diminuendo (dim). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic figures. The overall texture is dense and characteristic of Mahler's late Romantic style.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. da.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1, 2

Bsn. 3, 4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx. (gewöhnlich)

B. Sx. mf cresc.

Hn. 1, 3

Hn. 2, 4

Hn. 5, 7

Hn. 6, 8

C Tpt. 1, 2

C Tpt. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3 cresc.

Bar. (gewöhnlich)

Tba. cresc.

Ve. mf (gewöhnlich) cresc.

D.B.

Timp.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve.

D.B.

Timp.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Vc.

D.B.

Timp.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d'a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Ve.

D.B.

Timp.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. d'a.
 Engl. Horn
 Cl. D
 Cl. solo A
 Cl. Bb 1
 Cl. Bb 2
 Bsn. 1,2
 Bsn. 3,4
 Chassoon
 Fl. 1
 Fl. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 Hn. 5,7
 Hn. 6,8
 C Tpt. 1,2
 C Tpt. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Ve.
 D.B.
 Timp.

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Fl. 3 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Ob. d.a. *ff*
 Engl. Horn *ff*
 Cl. D *ff*
 Cl. solo A *ff*
 Cl. Bb 1 *ff*
 Cl. Bb 2 *ff*
 Bsn. 1,2 *ff*
 Bsn. 3,4 *ff*
 Chassoon *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 E♭ Cl. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 Bass Cl. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Hn. 1,3 *ff*
 Hn. 2,4 *ff*
 Hn. 5,7 *ff*
 Hn. 6,8 *ff*
 C. Tpt. 1,2 *f*
 C. Tpt. 3,4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Bar. *ff*
 Tba. *ff*
 Ve. *ff*
 D.B. *ff*
 Timp. *f* (mit Holzschlägel)
 Perc. *ff* Triangel
 Harp. *ff*

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. d.a.
 Engl. Horn
 Cl. D.
 Cl. solo A
 Cl. Bb 1
 Cl. Bb 2
 Bsn. 1,2
 Bsn. 3,4
 Cbassoon
 Fl. 1
 Fl. 2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 Bass Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hn. 1,3
 Hn. 2,4
 Hn. 5,7
 Hn. 6,8
 C. Tpt. 1,2
 C. Tpt. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Vc.
 D.B.
 Timp.
 Perc.
 Harp

Musical score for Sinfonia Domestica, page 609. The score includes dynamic markings such as *dim.*, *mf*, *f*, *ff*, *cresc.*, and *p*. The instruments listed on the left include Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, d.a.), English Horn, Clarinets (Cl. D., Cl. solo A, Cl. Bb 1, Cl. Bb 2), Bassoons (Bsn. 1,2, Bsn. 3,4, Cbassoon), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns (Hn. 1,3, Hn. 2,4, Hn. 5,7, Hn. 6,8), Trumpets (C. Tpt. 1,2, C. Tpt. 3,4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba (Tba.), Violin (Vc.), Double Bass (D.B.), Timpani (Timp.), Percussion (Perc.), and Harp (Harp).

Picc. *dim.*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. d.a. *ff*

Engl. Horn *ff*

Cl. D *ff*

Cl. solo A *ff*

Cl. Bb 1 *ff*

Cl. Bb 2 *ff*

Bsn. 1,2 *ff*

Bsn. 3,4 *ff*

Cbassoon *ff*

Fl. 1

Fl. 2

E♭ Cl. *ff*

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.*

B♭ Cl. 3 *dim.*

Bass Cl. *dim.*

A. Sx. 1 *dim.*

A. Sx. 2 *dim.*

T. Sx. *dim.*

B. Sx. *dim.*

Hn. 1,3 *ff* 1,3

Hn. 2,4 *ff* 4

Hn. 5,7 *ff* 7

Hn. 6,8 *ff* 6,8

C Tpt. 1,2 *f*

C Tpt. 3,4 *f*

Tbn. 1 *ff* *mf* *p*

Tbn. 2 *ff* *mf* *p*

Tbn. 3 *ff* *mf* *p*

Bar. *ff* *mf* *p*

Tba. *ff* *mf* *p*

Ve. *ff* *mf* *p*

D.B. *ff* *mf* *p*

Timp. *mf* *p*

Perc. *ff* *mf* *p* Triangel *ff* tamburina *dim.*

Harp *ff* *ff*

452

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d.a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Cbassoon

Fl. 1

Fl. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

453

Hn. 1,3

Hn. 2,4

Hn. 5,7

Hn. 6,8

C. Tpt. 1,2

C. Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

454

Ve.

D.B.

455

Timp.

456

Harp

This page of the musical score for Mahler's Sinfonia Domestica, page 81, covers measures 644 through 648. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds include Piccolo, Flutes 1-3, Oboes 1-2 and da, English Horn, Clarinets in D and Bb (solo and pairs), Bassoons 1, 2, and 3, and Contrabassoon. The brass section consists of Flutes 1-2, E-flat Clarinet, B-flat Clarinets 1-3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The strings include Horns 1, 2, 4, 5, 6, and 8; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Baritone; Tuba; Violins; and Double Basses. The percussion section features Timpani and Harp. The score includes various dynamic markings such as *p*, *cresc.*, *mf*, and *molto cresc.*, along with articulation and phrasing slurs. A rehearsal mark '1.' is present at the beginning of measure 648. The page number '81' is in the top left, the title 'Sinfonia Domestica' is at the top center, and the measure number '644' is in a box at the top right.

Picc. *cresc.*

Fl. 1 *sf*

Fl. 2 *sf*

Fl. 3 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

Ob. d.a. *cresc.* *sf*

Engl. Horn *cresc.* *sf*

Cl. D *cresc.* *sf*

Cl. solo A *cresc.* *sf*

Cl. Bb 1 *cresc.* *sf*

Cl. Bb 2 *cresc.* *sf*

Bsn. 1,2 *sf* 1,2

Bsn. 3,4 *sf* 3,4

Cbassoon *sf*

Fl. 1 *sf*

Fl. 2 *sf*

E♭ Cl. *cresc.* *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

B♭ Cl. 3 *sf*

Bass Cl. *cresc.* *sf*

A. Sx. 1 *sf*

A. Sx. 2 *sf*

T. Sx. *sf*

B. Sx. *sf*

Hn. 1,3 *sf* 2,4

Hn. 2,4 *sf*

Hn. 5,6 *sf* 5,6

Hn. 7,8 *sf* 7,8

C Tpt. 1,2 *sf* 3,4

C Tpt. 3,4 *sf*

Tbn. 1 *sf* *cresc.*

Tbn. 2 *sf* *cresc.*

Tbn. 3 *sf* *cresc.*

Bar. *sf*

Tba. *sf*

Ve. *sf*

D.B. *sf*

Timp. *p* *mf*

Perc. *sf*

Harp *sf*

Picc. ⁶⁵⁹

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. d.a.

Engl. Horn

Cl. D

Cl. solo A

Cl. Bb 1

Cl. Bb 2

Bsn. 1,2

Bsn. 3,4

Chassoon

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3 ⁶⁵⁹

Hn. 2,4

Hn. 5,7

Hn. 6,8

C Tpt. 1,2

C Tpt. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Vc. ⁶⁵⁹

D.B.

Timp. ⁶⁵⁹

Perc.

Harp ⁶⁵⁹

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. d.a. *ff*

Engl. Horn *ff*

Cl. D *ff*

Cl. solo A *ff*

Cl. Bb 1 *ff*

Cl. Bb 2 *ff*

Bsn. 1,2 *ff*

Bsn. 3,4 *ff*

Chassoon *ff*

Fl. 1 *ff*

Fl. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Hn. 5,7 *ff*

Hn. 6,8 *ff*

C. Tpt. 1,2 *ff*

C. Tpt. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Vc. *ff*

D.B. *ff*

Timp. *ff*

Harp *ff* *gliss*

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. d.a.
Engl. Horn
Cl. D
Cl. solo A
Cl. Bb 1
Cl. Bb 2
Bsn. 1,2
Bsn. 3,4
Cbassoon
Fl. 1
Fl. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1,3
Hn. 2,4
Hn. 5,7
Hn. 6,8
C Tpt. 1,2
C Tpt. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Vc.
D.B.
Timp.
Perc.
Harp