

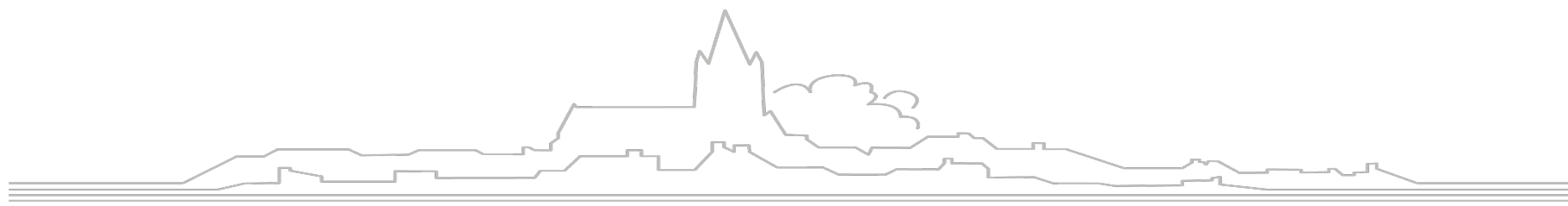
# Morgenstimmung

*uit Peer Gynt Suite 1*

Edvard Grieg

*transcribed for windensemble*

*Erik Somers*



**SOMERS WIND MUSIC**

THORN, NETHERLANDS

# Morgenstimmung

uit Peer Gynt Suite 1

Edvard Grieg

arr. Erik Somers

Allegro pastorale (♩ = 60)

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Horn in F 1, Horn in F 2, Bassoon 1, Bassoon 2, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro pastorale' with a quarter note equal to 60 beats per minute. The score begins with a piano (*p*) dynamic. A large 'DEMO' watermark is centered across the middle of the score. The Flute 1 part has a melodic line with slurs and accents. The Oboe 1 part enters in the fourth measure with a similar melodic line. The Clarinet in A parts play a steady accompaniment. The Horn in F parts play a rhythmic accompaniment. The Bassoon 1 and Bassoon 2 parts play a steady accompaniment. The Double Bass part plays a steady accompaniment. The score ends with a piano (*p*) dynamic.

10

Fl. 1

Fl. 2

mp

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

DEMO

**A**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

*cresc.*

*f*

**DEMO**

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

**B**

*piu f*

*ff*

*p*

**DEMO**



40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

**DEMO**

**D**

*p* *f* *p* *f* *p* *p* *ff*

*p* *f* *p* *f* *p* *p* *ff*

*f* *f* *f* *f* *ff* *ff*

*f* *f* *p* *ff*

*f* *p* *f* *p* *p* *f*

*f* *p* *f* *p* *p* *f*

*p* *f* *p* *f* *p* *f* *ff*

*f* *p* *f* *p* *pizz.* *f* *arco* *ff*



52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

**DEMO**

**E**

*pp*

*pp*

*p*

*mf*

*p*

*pp*

*pp*

*p*

*pp*

*mf*

*pp*

*pizz.*

*p*

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

DEMO

solo

*mp*

*pp*

This musical score is for the piece 'Morgenstimmung' and is page 11. It features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (D.B.). The score begins at measure 64. The key signature has three sharps (F#, C#, G#). The woodwinds play a melodic line with various dynamics including *pp*, *p*, and *ppp*. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. A large 'DEMO' watermark is overlaid on the center of the page.



