

Who wants to live Forever

Freddie Mercury/Bernd van den Bos
arrangement Erik Somers

Intro (very free)

Piano

Flute 1

Flute 2

Oboe

English Horn

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Bass Tuba

Double Bass

Timpani

Vibraphone

Percussion

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Free Impro Misterioso

A

The score is divided into two main sections. The first section is a piano introduction for the Pno. (Piano), starting with a *sfz* (sforzando) dynamic and transitioning to *pp* (pianissimo) and *p* (piano). The second section, marked 'A', is a full orchestral arrangement. The Pno. part continues with a *mf* (mezzo-forte) dynamic. The woodwinds (Fl. 1, Fl. 2, Ob., E. Hn., Bsn., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) and brass (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., B. Tba.) parts are mostly silent, with some woodwinds and brass playing sustained notes. The strings (D.B., Timp., Vib., Perc.) are also mostly silent, with the Vibraphone (Vib.) playing a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This musical score is for the song "Who wants to live Forever" and is page 3 of the arrangement. It features a variety of instruments including piano, woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part (Pno.) is the most active, with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Bassoon, and three Clarinets (Bb, Bb, and B). The brass section includes three Trumpets (Bb), three Trombones (Bb), Baritone, and Double Bass. The percussion section includes Timpani, Vibraphone, and Percussion. The score is marked with a rehearsal sign (17) at the beginning of each system. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Double Bass part includes a *pizz.* (pizzicato) marking. The percussion part is marked with a rehearsal sign (17) at the beginning of the system.

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B

Piano score for 'Who wants to live Forever'. The score includes parts for Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Double Bass (D.B.), Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.). The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes. The score is marked with a dynamic of *mf* (mezzo-forte) in several places. The section is labeled 'B' and starts at measure 24.

C

This musical score is for the piece "Who wants to live Forever" and is page 5 of the score. It begins at measure 30, marked with a rehearsal sign 'C'. The score is arranged for a full orchestra and includes the following parts:

- Piano (Pno.):** Features a complex melodic line with triplets and sixteenth-note patterns, starting with a *mf* dynamic.
- Flutes (Fl. 1, Fl. 2):** Play a melodic line with a *mf* dynamic.
- Oboe (Ob.):** Plays a melodic line with a *mf* dynamic.
- English Horn (E. Hn.):** Plays a melodic line with a *mf* dynamic.
- Bassoon (Bsn.):** Plays a melodic line with a *mf* dynamic.
- Trumpets (B. Tpt. 1, 2, 3):** Play a melodic line with a *mf* dynamic.
- Trumpets (B. Tpt. 1, 2):** Play a melodic line with a *mf* dynamic.
- Trumpets (B. Tpt. 3):** Play a melodic line with a *mf* dynamic.
- Trombones (Tbn. 1, 2, 3):** Play a melodic line with a *mf* dynamic.
- Baritone (Bar.):** Plays a melodic line with a *mf* dynamic.
- Bass Trombone (B. Tbn.):** Plays a melodic line with a *mf* dynamic.
- Double Bass (D.B.):** Plays a melodic line with a *mf* dynamic.
- Timpani (Timp.):** Plays a melodic line with a *mf* dynamic.
- Vibraphone (Vib.):** Plays a melodic line with a *mf* dynamic.
- Percussion (Perc.):** Plays a melodic line with a *mf* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked *mf* (mezzo-forte) throughout the piece.

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D

This musical score is for the piece "Who wants to live Forever" and is page 6 of the score. It begins at measure 36. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The orchestral arrangement includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone, Double Bass, Timpani, Vibraphone, and Percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *pizz.* (pizzicato) for the double bass. A key signature change to D major is indicated by a 'D' in a box at the top of the page.

Who wants to live Forever

This page of a musical score for the song "Who wants to live Forever" includes the following instruments and parts:

- Pno.**: Piano accompaniment with triplets and a *p* dynamic marking.
- Fl. 1, 2**: Flute parts with melodic lines and a *p* dynamic marking.
- Ob.**: Oboe part with a melodic line and a *p* dynamic marking.
- E. Hn.**: English Horn part.
- Bsn.**: Bassoon part.
- B♭ Cl. 1, 2, 3**: B-flat Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- A. Sx. 1, 2**: Alto Saxophone parts.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Baritone Saxophone part.
- Hn. 1, 2, 3, 4**: Horn parts.
- B♭ Tpt. 1, 2, 3**: B-flat Trumpet parts.
- Tbn. 1, 2, 3**: Trombone parts.
- Bar.**: Baritone Saxophone part.
- B. Tba.**: Bass Trombone part.
- D. B.**: Double Bass part with a *pizz.* (pizzicato) marking and a *p* dynamic marking.
- Timp.**: Timpani part.
- Vib.**: Vibraphone part.
- Perc.**: Percussion part.

Piano Solo

The musical score is arranged in a standard orchestral format. At the top, the piano part (Pno.) is marked with a *mf* dynamic. The score includes staves for Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), four Horns (Hn. 1-4), three B-flat Trumpets (B♭ Tpt. 1-3), three Trombones (Tbn. 1-3), Baritone (Bar.), Bass Trombone (B. Tbn.), Double Bass (D.B.), Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.). The score features various dynamics such as *mp* and *p*. A section of the score is marked with a double bar line and the word 'TUBAS' written vertically. The piano solo section begins with a *mf* dynamic and includes a 'Tubular Bells' section marked with a *p* dynamic.

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F

Piano score for 'Who wants to live Forever'. The score includes a piano part and a full orchestral arrangement. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The orchestral arrangement includes parts for Flute 1 and 2, Oboe, English Horn, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (Bb, Bb, Bb), Trombones (1-3), Baritone, Double Bass, Timpani, Vibraphone, and Percussion. The score is marked with a '58' at the beginning of each instrument's staff, indicating the measure number. The key signature is one sharp (F#) and the time signature is 4/4.

64 **G**

Pno.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.Tba.

D.B.

Timp.

Vib.

Perc.

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H

This page of a musical score, numbered 12, is for the piece "Who wants to live Forever". It features a variety of instruments including piano, woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark 'H' is placed above the piano part at measure 70. The piano part has a complex texture with many sixteenth notes and triplets. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Bassoon, and four Horns. The brass section includes three Clarinets, Bass Clarinet, Saxophones 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Drums, Tubular Bells, and Cymbals. Dynamics such as *mf*, *p*, and *mp* are indicated throughout. Performance instructions like "mute" and "cup mute" are also present. The score is divided into measures, with a double bar line at the end of the page.

This musical score page, numbered 13, features the title "Who wants to live Forever" at the top. The score is arranged for piano and a full orchestra. The piano part is at the top, with a treble and bass clef, showing complex rhythmic patterns with triplets and sixteenth notes. The orchestral parts are arranged in staves below, including Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones in A (1, 2), Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets in Bb (1, 2, 3), Trombones 1-3, Baritone, Bass Trombone, Double Bass, Timpani, Vibraphone, and Percussion. The score includes dynamic markings such as *mf* and *mp*, and various musical notations like slurs, ties, and articulation marks. The page number 76 is visible at the beginning of the piano and flute parts, and 75 is visible at the beginning of the double bass part.

Who wants to live Forever

This musical score is for the piece "Who wants to live Forever". It features a piano accompaniment and a full orchestral ensemble. The piano part consists of a right-hand melody with sustained chords and a left-hand bass line with triplet eighth notes. The orchestral part includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets in Bb, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4), brass (Trumpets 1-3, Trombones 1-3, Baritone, Double Bass), and percussion (Tympani, Vibraphone, and Percussion). The score is marked with a mezzo-piano (*mp*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings. The page number 14 is located at the top left, and the title "Who wants to live Forever" is at the top center.

I *8^{va}*

This musical score page, numbered 15, is for the piece "Who wants to live Forever". It features a piano introduction (Pno.) at the top, marked with a forte (*ff*) dynamic. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. Below the piano part is a large section of orchestral accompaniment, starting at measure 85. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., B. Tba., D. B., Timp., Vib., and Perc. The orchestral parts are marked with dynamics such as *mp*, *mf*, and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "I" is placed above the orchestral section at measure 85, with a *8^{va}* marking above it. The piano part ends at measure 84.

J Breed!

Piano 1e x fills, 2e x melodie

This musical score page, numbered 16, features the section 'Breed!' marked with a 'J' in a box. The tempo and dynamics are set to *Piano*. The score includes a piano part with two entries of fills and two entries of a melody. The orchestration includes Flute 1 and 2, Oboe, English Horn, Bassoon, three B-flat Clarinets, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, four Horns, three B-flat Trumpets, three Trombones, Baritone, Double Bass, Timpani, Vibraphone, and Percussion. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The 'Breed!' section begins at measure 93. The piano part features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The woodwinds and strings provide harmonic support with various textures and dynamics, including *f* (forte) markings.

This page of the musical score, numbered 17, features a large orchestral ensemble and piano accompaniment. The score is written in G major and 4/4 time. The piano part (Pno.) is marked with a forte dynamic (97) and includes a section labeled 'Str.' (strings) starting at measure 97. The orchestral parts include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Baritone (Bar.)
- Bass Trombone (B. Tbn.)
- Double Bass (D.B.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Drum Set (Perc.)

The score is arranged in a standard orchestral layout with the piano part at the top and the orchestral instruments below. The page number 97 is indicated at the beginning of each staff.

Who wants to live Forever

18

K

rit.

This musical score is for the piece "Who wants to live Forever" and is page 18 of the score. It is marked with a "K" in a box. The score is for a full orchestra and includes the following parts:

- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand.
- Woodwinds:** Includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Horns 1 through 4 (Hn. 1-4). Horns 1 and 3 have melodic lines starting at measure 101.
- Brass:** Includes B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1-3), B♭ Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1-3), Trombones 1, 2, and 3 (Tbn. 1-3), Baritone (Bar.), and Double Bass (D.B.).
- Percussion:** Includes Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.).

The score is in the key of D major and 4/4 time. It features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present at the end of the page. Measure numbers 101 and 102 are indicated at the start of the woodwind and brass staves.

L

This page contains the musical score for the 19th page of the orchestration for "Who wants to live Forever". The score is written for a large ensemble and includes the following parts:

- Pno.**: Piano, starting with a *p* dynamic.
- Fl.**: Flute 1 and Flute 2.
- Ob.**: Oboe.
- E. Hn.**: English Horn.
- Bsn.**: Bassoon, featuring a *solo* passage with *mf* dynamics.
- Cl.**: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet, all starting with a *p* dynamic.
- Sax.**: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Hn.**: Horn 1, Horn 2, Horn 3, and Horn 4, with Horn 1 featuring a *solo* passage with *mf* dynamics.
- Tpt.**: Trumpet 1, Trumpet 2, and Trumpet 3.
- Tbn.**: Trombone 1, Trombone 2, and Trombone 3.
- Bar.**: Baritone Saxophone.
- B.Tba.**: Bass Trombone.
- D.B.**: Double Bass, starting with a *p* dynamic.
- Timp.**: Timpani, starting with a *p* dynamic.
- Vib.**: Vibraphone, starting with a *mf* dynamic.
- Perc.**: Percussion.

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as performance markings like *solo* and *ffz* (forzando).

Who wants to live Forever

20

Misterioso

play 3 times

The score is for a piano and orchestra. The piano part is in G major and 4/4 time, marked *Misterioso* and *pp*. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The orchestral part includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets in Bb, Saxophones in A and T, Bass Saxophone), brass (Horns 1-4, Trumpets in Bb, Trombones 1-3, Baritone, Double Bass), and percussion (Tympani, Vibraphone, Percussion). The woodwinds and brass play sustained notes, while the percussion provides a rhythmic accompaniment. The score is divided into measures, with a repeat sign at the end of the piano part. The tempo is *Misterioso* and the dynamics range from *pp* to *p*.