

We are the Champions

Freddie Mercury/Bernd van den Bos
arr. Erik Somers

Moderato

Piano *mp*

Piccolo

Flute 1

Flute 2

Oboe *a def. English Horn*

English Horn *solo*

Bassoon *solo* *mf*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Clarinet in B♭ 3 *p*

Bass Clarinet *p*

Alto Sax 1 *p*

Alto Sax 2 *p*

Tenor Sax *p*

Baritone Sax *mp*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.) *a def. Bassoon* *mf*

Bass Tuba *mp*

Timpani *mp*

Percussion 1 *Windchimes* *p*

Percussion 2 *Susp. Cymb.* *p*

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Freely

A

The musical score is arranged in a standard orchestral format. It begins with a piano introduction (Pno.) marked *p*. The score includes staves for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns 1 through 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets 1 through 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1 through 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Bass Trombone (B. Tba.), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The percussion parts include a Tam-tam instrument. The score is marked *p* (piano) throughout, with specific instructions for the trombone section to use a cup mute and play at *mp* (mezzo-piano). The tempo is marked 'Freely'.

B

This musical score is for section B of the piece 'We are the Champions'. It is arranged for a full orchestra and includes the following parts:

- Piano (Pno.):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *pp*.
- Woodwinds:** Includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and four Horns (Hn. 1-4). The woodwinds are mostly silent in this section.
- Brass:** Includes three Trumpets (B^b Tpt. 1-3), three Trombones (Tbn. 1-3), Baritone (Bar.), and Bass Trombone (B.Tbn.).
 - Trumpets 1 and 2: *p* *cresc.* *mf*
 - Trumpet 3: *p* *cresc.* *mf*
 - Trombone 1: *p* *cresc.* *mf*
 - Trombone 2: *p* *cresc.* *mf*
 - Trombone 3: *open* *mp* *cresc.* *mf*
- Strings:** Includes Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.).
 - Saxophones 1 and 2: *p* *cresc.* *mf*
 - Tenor Sax: *p* *cresc.*
 - Baritone Sax: *p* *cresc.*
- Percussion:** Includes Timpani (Timp.) and two Percussionists (Perc. 1, Perc. 2).
 - Timpani: *p* *cresc.* *mp*
 - Percussion 1: Triangel *mp*

We are the Champions

This musical score is for the piece "We are the Champions" and is page 4 of the score. It features a variety of instruments including piano, woodwinds, brass, and percussion. The piano part is the most active, starting at measure 24 with a *p* dynamic and moving through *cresc.* and *mf*. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani and two Percussion parts. The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *mp*, as well as performance instructions like "open" for the brass instruments. The key signature has two flats, and the time signature is 4/4.

C

rit.

The musical score is arranged in a standard orchestral format. It begins with a piano introduction (Pno.) marked 'rit.' (ritardando). The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Bass Trombone (B. Tbn.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is divided into measures, with a 'C' time signature change indicated at the top. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The piano part features complex chordal textures and arpeggiated figures. The woodwinds and brass parts provide harmonic support and melodic lines, often with sustained notes and dynamic markings. The percussion parts include a timpani roll and various percussive elements.

We are the Champions

This page of the musical score, numbered 6, contains parts for the following instruments:

- Piano (Pno.):** Features a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.
- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a *mf* dynamic marking at the end of the page.
- Woodwinds:** Includes parts for Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.). The English Horn and Bassoon parts have melodic lines, while the Clarinets and B♭ Clarinet 1 parts have more rhythmic patterns.
- Saxophones:** Includes parts for Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The Alto Saxophones and Baritone Saxophone parts have melodic lines, while the Tenor Saxophone part is mostly silent.
- Brass:** Includes parts for Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3), and Baritone/Euphonium (Bar., B. Tba.). The Trumpets and Trombones have melodic lines, while the Horns and Baritone/Euphonium parts are mostly silent.
- Percussion:** Includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). These parts are mostly silent.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The page number 36 is indicated at the beginning of each staff.

rit. *a tempo*

This musical score is for the song "We are the Champions" and is page 7 of the score. It features a full orchestral arrangement with a variety of instruments and a percussion section. The score is divided into measures, with a rehearsal mark at measure 42. The tempo markings are *rit.* (ritardando) and *a tempo*. The key signature is B-flat major. The score includes parts for Piano (Pno.), Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Clarinet in A (A. Cl.), Saxophones in A and B-flat (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Bass Trombone (B. Tbn.), and Percussion (Perc. 1, Perc. 2). The percussion section includes a Bass Drum and other drums. The score uses various dynamics such as *mf*, *cresc.*, *f*, and *mp*. There are also performance markings like *p* and *f* for the percussion. The score is written in a standard musical notation with staves for each instrument and a grand staff for the piano.

We are the Champions

D

The musical score is arranged in a standard orchestral format. The top staff is for Piano (Pno.), starting at measure 54 with a *pp* dynamic. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), and Baritone Clarinet (B. Cl.). The saxophone section includes Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns 1-4 (Hn. 1-4), Trumpets 1-3 (B♭ Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Baritone/Tuba (B. Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a key signature of two flats and a 4/4 time signature. A section marked 'D' begins at measure 54. The piano part has a complex, rhythmic accompaniment. The woodwinds and brass parts have melodic lines, with the Bassoon and Alto Saxophone 1 playing a 'solo' marked *mp*. The percussion parts include a 'Tamtam' effect marked *p*.

We are the Champions

This page of a musical score for 'We are the Champions' includes the following instruments and parts:

- Piano (Pno.):** Features a complex accompaniment with a *mf* dynamic in the first system and a *p* dynamic in the second system.
- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), and Baritone Clarinet (B. Cl.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone/Tuba (B. Tba.).
- Percussion:** Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Dynamic markings include *mf*, *mp*, *p*, and *f*. The score is written in a key signature of two flats and a 4/4 time signature.

E

This page contains the musical score for the section labeled 'E' of the piece 'We are the Champions'. The score is arranged for a full orchestra and piano. It begins with a piano introduction (Pno.) in the key of D minor, marked with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The orchestral accompaniment starts at measure 54. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, 2, and 3, B Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Baritone/Tuba. The percussion section includes Timpani and two sets of Percussion 1 and 2. Dynamics are marked throughout, including *mf*, *cresc.*, *f*, and *p*. The score concludes with a final forte (*f*) dynamic.

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accel.

The image displays a musical score for the piece "We are the Champions". The score is arranged in a standard orchestral format with multiple staves. At the top left, the number "12" is printed, and the tempo marking "*accel.*" is written above the piano part. The piano part (Pno.) is the first staff, showing a complex rhythmic pattern with a dynamic marking of *p* (piano). The piano part is written in a 4/4 time signature. The rest of the score consists of staves for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba (B. Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is divided into measures, with a double bar line and repeat sign at the end of each measure. The key signature is one flat (B♭).

We are the Champions

This page of a musical score for 'We are the Champions' includes the following instruments and parts:

- Piano (Pno.):** Features a complex accompaniment with chords and arpeggios, including a section marked 'G' and another marked 'Bing'.
- Flutes (Fl. 1, Fl. 2):** Play melodic lines with slurs and accents.
- Oboe (Ob.):** Provides harmonic support with sustained notes.
- English Horn (E. Hn.):** Plays a melodic line with slurs.
- Bassoon (Bsn.):** Plays a melodic line with slurs.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):** Provide harmonic support with sustained notes.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Play melodic lines with slurs.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Play melodic lines with slurs.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play melodic lines with slurs.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play melodic lines with slurs.
- Baritone (Bar.):** Plays a melodic line with slurs.
- Bass Trombone (B. Tbn.):** Plays a melodic line with slurs.
- Timpani (Timp.):** Provides rhythmic support with sustained notes.
- Percussion (Perc. 1, Perc. 2):** Play melodic lines with slurs.

G *♩ = 62*

Piano (Pno.) *p*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. *mp* solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tba.

Timp.

Perc. 1 *p*

Perc. 2

mf — *ff*

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This page of the musical score for 'We are the Champions' includes the following parts and markings:

- Piano (Pno.):** Features a complex, rhythmic accompaniment in the right hand and a bass line in the left hand. The left hand starts with a *mp* dynamic and ends with a *p* dynamic.
- Ob. (Oboe):** Has a *solo* passage in the third measure with a *p* dynamic.
- A. Sx. 1 (Alto Saxophone 1):** Has a *solo* passage in the first measure with a *mp* dynamic.
- Perc. 1 (Percussion 1):** Features a *p* dynamic in the first measure and a *pp* dynamic in the third measure.

The score is divided into four measures across the page. The woodwind and brass sections are mostly silent, with some rests and occasional notes in the saxophone and oboe parts.

This page of the musical score for "We are the Champions" (page 17) features the following instruments and parts:

- Piano (Pno.):** Features a complex, rhythmic accompaniment in the right hand and a melodic line in the left hand. Dynamics include *pp* and *morendo*.
- Flutes (Fl. 1, Fl. 2):** Flute 1 has a *solo* section starting at measure 97 with a *pp* dynamic, followed by a *morendo* section.
- Woodwinds:** Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) are present but mostly silent on this page.
- Brass:** Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), and Tuba (B. Tba.) are present, with some instruments (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., T. Sx., B. Sx., Tbn. 3, Bar., B. Tba.) playing a *pp* dynamic and *morendo* section.
- Percussion:** Timpani (Timp.) and two Percussion parts (Perc. 1, Perc. 2) are present. Percussion 1 has a *pp* dynamic.