

# Don't stop me now

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arrangement Erik Somers

Rock (♩ = c. 144)

Instrument list:  
Piano  
Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax  
Horn 1,3 in F  
Horn 2,4 in F  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (T.C.)  
Tuba  
Cello  
Double Bass  
Timpani  
Mallets  
Drum Set  
Percussion

Don't stop me now- Score

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Verse

The musical score for the second page of the 'Don't Stop Me Now' score, specifically the Verse section. The score is arranged for a large ensemble and includes the following parts:

- Piano (Pno.):** Features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* and *mf*.
- Piccolo (Picc.):** Remains silent throughout this section.
- Flutes (Fl. 1, Fl. 2):** Both parts are silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting in the fifth measure with a *mf* dynamic. Ob. 2 is silent.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note pattern.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** B♭ Cl. 1 has a melodic line. B♭ Cl. 2 and B♭ Cl. 3 play sustained notes.
- Bass Clarinet (B. Cl.):** Plays a rhythmic eighth-note pattern.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** All saxophone parts are silent.
- Horns (Hn. 1,3, Hn. 2,4):** All horn parts are silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** B♭ Tpt. 1 has a melodic line. B♭ Tpt. 2 and B♭ Tpt. 3 are silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All trombone parts are silent.
- Baritone (Bar.):** Silent.
- Tuba:** Silent.
- Violoncello (Vc.) and Double Bass (D.B.):** Both play a rhythmic eighth-note pattern. Dynamics include *pizz.* and *p*.
- Timpani (Timp.):** Silent.
- Vibraphone (Vib.):** Plays chords in the right hand.
- Drums (D. S.):** Plays a pattern on the closed hi-hat with a *p* dynamic.
- Percussion (Perc.):** Silent.

Don't stop me now- Score

20

This page of the musical score for "Don't Stop Me Now" covers measure 20. The score is arranged for a full orchestra and includes the following parts:

- Piano (Pno.):** Features a complex rhythmic pattern with chords and a melodic line in the right hand, and a steady eighth-note accompaniment in the left hand. Dynamics include *mf*.
- Woodwinds:**
  - Picc. (Piccolo):** Remains silent.
  - Fl. 1 & 2 (Flutes):** Remain silent.
  - Ob. 1 & 2 (Oboes):** Play a melodic line in the first half of the measure, then rest. Dynamics include *pp*.
  - Bsn. (Bassoon):** Plays a rhythmic accompaniment.
  - B. Cl. 1, 2, 3 (Bass Clarinets):** Play sustained notes. Dynamics include *mp*.
  - B. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment. Dynamics include *mf*.
  - A. Sx. 1, 2 (Alto Saxophones):** Play sustained notes. Dynamics include *p* and *mp*.
  - T. Sx. (Tenor Saxophone):** Plays a sustained note. Dynamics include *p* and *mp*.
  - B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment. Dynamics include *mf*.
- Brass:**
  - Hn. 1, 3 (Horn 1 & 3):** Play sustained notes. Dynamics include *mp*.
  - Hn. 2, 4 (Horn 2 & 4):** Play sustained notes. Dynamics include *mp*.
  - B. Tpt. 1, 2, 3 (Bass Trumpets):** Remain silent.
  - Tbn. 1, 2, 3 (Trumpets):** Remain silent.
  - Bar. (Baritone):** Remains silent.
  - Tuba:** Remains silent.
- Strings:**
  - Vc. (Violins):** Play a rhythmic accompaniment.
  - D.B. (Double Basses):** Play a rhythmic accompaniment.
  - Timp. (Timpani):** Remains silent.
  - Vib. (Vibraphone):** Plays chords.
  - D. S. (Drum Set):** Plays a rhythmic pattern.
  - Perc. (Percussion):** Includes a suspended cymbal (*Susp. Cymb.*) with a dynamic marking of *p* to *mp*.

Don't stop me now- Score

This musical score is for the song "Don't Stop Me Now" and is page 4 of a 29-page score. It features a full orchestral arrangement and vocal soloists. The instruments and parts include:

- Piano (Pno.):** Accompanying the vocalists.
- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinet in Bb 1, 2, & 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), and Bass Clarinet (B. Cl.).
- Brass:** Trumpets 1, 2, & 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), and Tuba.
- Strings:** Violins 1 & 2 (Vc.), Double Basses (D.B.), Timpani (Timp.), Marimba (Mal.), and Percussion (Perc.).
- Vocalists:** Soprano 1 & 2 (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions like *arco* (for strings) and *Triangel* (for percussion) are also present. The page number 29 is located at the top center of the score.

Don't stop me now- Score

This musical score page, numbered 5, contains the following parts and markings:

- Piano (Pno.):** Measures 31-33. Includes a *f* dynamic marking at the end of the section.
- Woodwinds:**
  - Flutes (Fl. 1, 2):** Measures 33-35. Includes *f* dynamic markings.
  - Oboes (Ob. 1, 2):** Measures 33-35. Includes *f* dynamic markings.
  - Bassoon (Bsn.):** Measures 31-35. Includes *f* dynamic markings.
  - Clarinets (B. Cl. 1, 2, 3):** Measures 31-35. Includes *f* and *p* dynamic markings.
  - Bass Clarinet (B. Cl.):** Measures 31-35. Includes *f* dynamic markings.
  - Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.):** Measures 31-35. Includes *f* and *p* dynamic markings.
- Brass:**
  - Horns (Hn. 1, 3, 2, 4):** Measures 33-35. Includes *mp* dynamic markings.
  - Trumpets (B. Tpt. 1, 2, 3):** Measures 31-35. Includes *f* dynamic markings.
  - Trombones (Tbn. 1, 2, 3):** Measures 31-35. Includes *mp* and *f* dynamic markings.
  - Baritone (Bar.):** Measures 31-35. Includes *mp* and *f* dynamic markings.
  - Tuba:** Measures 31-35. Includes *mp* and *f* dynamic markings.
- Strings and Percussion:**
  - Violoncello (Vc.):** Measures 31-35. Includes *mp* and *f* dynamic markings.
  - Double Bass (D.B.):** Measures 31-35. Includes *mp* and *f* dynamic markings.
  - Timpani (Timp.):** Measures 31-35.
  - Mallets (Mal.):** Measures 31-35.
  - Drum Set (D. S.):** Measures 31-35. Includes *p*, *mf*, and *p* dynamic markings.
  - Percussion (Perc.):** Measures 31-35.

Don't stop me now- Score

6

44

This musical score page, numbered 6, covers measures 41 to 44. It features a piano (Pno.) and a full orchestra. The piano part is written in treble and bass clefs, with dynamics ranging from *p* to *f*. The orchestral parts include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinets in Bb (Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns 1, 3 and 2, 4 (Hn. 1,3, Hn. 2,4), Trumpets in Bb (Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mal.), and Drums (D. S., Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark is present at the beginning of measure 44.

# Don't stop me now- Score

52

8va

This page of the musical score for 'Don't Stop Me Now' includes the following instruments and parts:

- Piano (Pno.):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *p*.
- Piccolo (Picc.):** Enters with a melodic line marked *mf* and *solo*.
- Flutes (Fl. 1, Fl. 2):** Play a melodic line marked *f*.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line marked *f*.
- Bassoon (Bsn.):** Plays a melodic line marked *f*.
- Clarinet 1 (B♭ Cl. 1):** Features a *solo* melodic line marked *mf* with a *8va* marking.
- Clarinet 2 (B♭ Cl. 2):** Plays a melodic line marked *f*.
- Clarinet 3 (B♭ Cl. 3):** Plays a melodic line marked *f*.
- Bass Clarinet (B. Cl.):** Plays a melodic line marked *f*.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** All parts are marked *f*.
- Horn 1, 3 (Hn. 1,3):** Plays a melodic line marked *f*.
- Horn 2, 4 (Hn. 2,4):** Plays a melodic line marked *mp*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All parts are marked *f*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All parts are marked *f*.
- Baritone (Bar.):** Plays a melodic line marked *f*.
- Tuba (Tuba):** Plays a melodic line marked *f*.
- Violoncello (Vc.):** Plays a melodic line marked *f*.
- Double Bass (D.B.):** Plays a melodic line marked *f*.
- Timpani (Timp.):** Plays a melodic line marked *f*.
- Mallets (Mal.):** Plays a melodic line marked *f*.
- Drum Set (D.S.):** Features a rhythmic pattern marked *mp* with a note marked *on rim*.
- Percussion (Perc.):** Plays a melodic line marked *f*.

# Don't stop me now- Score

8

(8<sup>va</sup>)

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Vc.

D.B.

Timp.

Mal.

D. S.

Tamb.

*tutti*

*mf*

ride cymb.

Tamborin

*mf*

Don't stop me now- Score

This musical score is for the song "Don't Stop Me Now" and is page 9 of the score. It features a piano accompaniment and a large orchestral arrangement. The piano part begins at measure 65 with a *p* (piano) dynamic, while the orchestra enters at measure 75 with a *mf* (mezzo-forte) dynamic. The orchestration includes strings, woodwinds (flutes, oboes, bassoons, clarinets, saxophones, horns, trumpets, trombones, baritone, tuba), brass (trumpets, trombones, tuba), and percussion (timpani, snare, cymbals, tambourine). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features a melodic line with a *pp* (pianissimo) dynamic at the end of the page. The orchestral parts are arranged in a standard symphonic layout, with strings at the bottom and woodwinds and brass above. The score is marked with various dynamics and articulations throughout.

# Don't stop me now- Score

10

73

## Bridge

This page of the musical score, page 10, covers measures 73 through 78. It is titled "Bridge" and features a variety of instruments including Pno., Picc., Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns (Hn. 1,3, Hn. 2,4), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mal.), Drums (D. S.), and Tambourine (Tamb.). The score includes dynamic markings such as *ff*, *f*, and *mf*. A "Xylophon" part is also indicated in measure 78. The page number "10" is at the top left, and the measure number "73" is in a box at the top left of the score.

Don't stop me now- Score

This musical score page, numbered 11, features a variety of instruments. At the top, the Piano (Pno.) part is shown with a complex rhythmic pattern. Below it, the Piccolo (Picc.) part is mostly silent. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), three Clarinets (B. Cl., A. Sx. 1, A. Sx. 2), and Saxophones (T. Sx., B. Sx.). The brass section consists of Horns 1, 3, and 4 (Hn. 1,3, Hn. 2,4), three Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), Xylophone (Xyl.), and Tambourine (Tamb.). The score includes dynamic markings such as *mf* and *f*, and a fermata over the final measure. The piano part features a prominent bass line with a 5/8 time signature and a key signature of one flat.



This musical score page, numbered 13, contains the orchestral accompaniment for the song "Don't Stop Me Now". The score is written for a large ensemble and begins at measure 91. The instruments included are:

- Piano (Pno.)
- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) - features a solo starting at measure 94 with a *mf* dynamic marking.
- Oboe 2 (Ob. 2)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1,3 (Hn. 1,3)
- Horn 2,4 (Hn. 2,4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Violoncello (Vc.)
- Double Bass (D.B.)
- Timpani (Timp.)
- Maracas (Mal.)
- Drum Set (D. S.)
- Tambourine (Tamb.)

The score is primarily in treble clef with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment. The oboe 1 part has a prominent solo line starting at measure 94. The woodwinds and brass parts provide harmonic support with sustained notes and occasional melodic fragments.

Don't stop me now- Score

This page of the musical score for 'Don't Stop Me Now' includes the following instruments and parts:

- Piano (Pno.):** Features a complex rhythmic accompaniment with chords and arpeggios.
- Piccolo (Picc.):** Plays a melodic line with dynamics *mp*, *cresc.*, and *ff*.
- Flutes (Fl. 1, Fl. 2):** Play a melodic line with dynamics *mp*, *cresc.*, and *ff*.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line with dynamics *mp*, *cresc.*, and *ff*.
- Bassoon (Bsn.):** Plays a melodic line with dynamics *mp*, *cresc.*, and *ff*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** Play a melodic line with dynamics *ff*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with dynamics *mp*, *cresc.*, and *ff*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Play a melodic line with dynamics *mp*, *cresc.*, and *ff*.
- Horns (Hn. 1.3, Hn. 2.4):** Play a melodic line with dynamics *ff*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play a melodic line with dynamics *ff*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play a melodic line with dynamics *ff*.
- Baritone (Bar.):** Plays a melodic line with dynamics *mp*, *cresc.*, and *ff*.
- Tuba (Tuba):** Plays a melodic line with dynamics *mp*, *cresc.*, and *ff*.
- Violoncello (Vc.):** Plays a melodic line with dynamics *mp*, *cresc.*, and *ff*.
- Double Bass (D.B.):** Plays a melodic line with dynamics *mp*, *cresc.*, and *ff*.
- Timpani (Timp.):** Plays a melodic line with dynamics *ff*.
- Mallets (Mal.):** Play a melodic line with dynamics *ff*.
- Drum Set (D. S.):** Plays a melodic line with dynamics *mp*, *cresc.*, and *f*.
- Tam-tam (Tamb.):** Plays a melodic line with dynamics *mp*, *cresc.*, and *f*.



Don't stop me now- Score

This musical score page, numbered 16, is for the song "Don't Stop Me Now". It features a full orchestral arrangement and piano accompaniment. The score is written for the following instruments: Piano (Pno.), Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1,3 (Hn. 1,3), Horn 2,4 (Hn. 2,4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), Mridangam (Mrb.), and Snare Drum (D. S.). The score is divided into measures, with time signatures changing from 2/4 to 4/4. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The page number 109 is visible at the beginning of several staves.

Don't stop me now- Score

120

This musical score page, numbered 17, covers measures 115 to 120. It features a piano accompaniment (Pno.) and a full orchestral ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1,3 (Hn. 1,3), Horn 2,4 (Hn. 2,4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), Mridangam (Mrb.), and Snare Drum (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A 'cymbal' marking is present in the Mridangam part at measure 119. The page concludes with a double bar line and a *mp* dynamic marking.

Don't stop me now- Score

This page of the musical score for 'Don't Stop Me Now' includes the following instruments and parts:

- Piano (Pno.):** Features a complex melodic line with sixteenth-note patterns and a bass line with eighth-note accompaniment. Dynamics include *mf*.
- Picc. (Piccolo):** Remains silent throughout this section.
- Flutes (Fl. 1, Fl. 2):** Play a melodic line with eighth-note patterns.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line with eighth-note patterns.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** Play a melodic line with eighth-note patterns.
- Bass Clarinet (B. Cl.):** Provides a rhythmic accompaniment with eighth notes.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Play a melodic line with eighth-note patterns.
- Horns (Hn. 1,3; Hn. 2,4):** Play a melodic line with eighth-note patterns.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play a melodic line with eighth-note patterns.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play a melodic line with eighth-note patterns.
- Baritone (Bar.):** Plays a melodic line with eighth-note patterns.
- Tuba:** Provides a rhythmic accompaniment with eighth notes.
- Vibraphone (Vc.):** Provides a rhythmic accompaniment with eighth notes.
- Drum Set (D.S.):** Provides a rhythmic accompaniment with eighth notes.
- Timpani (Timp.):** Provides a rhythmic accompaniment with eighth notes.
- Mridangam (Mrb.):** Provides a rhythmic accompaniment with eighth notes.
- Tam-tam (Tamb.):** Provides a rhythmic accompaniment with eighth notes.

The score is written in 4/4 time and includes various dynamics such as *mf* and *f*. The page number 18 is located at the top left, and the title 'Don't stop me now- Score' is at the top center.

Don't stop me now- Score

8<sup>va</sup>-----

This page of the musical score for "Don't Stop Me Now" covers measures 130 to 136. The score is arranged for a full orchestra and includes the following parts:

- Piano (Pno.):** Features a complex, rhythmic accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand.
- Woodwinds:** Includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Includes Horns 1, 3, and 4 (Hn. 1,3, Hn. 2,4), Trumpets 1, 2, and 3 (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), and Tuba.
- Strings:** Violins (Vc.), Double Basses (D.B.), and Timpani (Timp.).
- Percussion:** Includes a xylophone (Mal., labeled "Klokkenspel") and a tambourine (Tamb.).

Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume levels. The score is written in a key signature of one flat (B-flat major) and a common time signature (C).

Don't stop me now- Score

This musical score page, numbered 20, contains the orchestral accompaniment for the song "Don't Stop Me Now". The score is written for a large ensemble and includes the following parts:

- Piano (Pno.):** Features a complex accompaniment with various chords such as BbF, Cadd4/F, BbF, F, and G7. It includes a dynamic marking of *dr* (drum) and a fermata over the final measure.
- Woodwinds:** Includes Piccolo (Pic.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), and Horns 1, 2, and 3 (Hn. 1,3; Hn. 2,4). The woodwinds play melodic lines, with some parts marked *f* (forte) and *ff* (fortissimo).
- Brass:** Includes three parts of Clarinet (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), three parts of Trumpet (Bb Tpt. 1, 2, 3), three parts of Trombone (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The brass section provides harmonic support and melodic hooks.
- Strings:** Includes two parts of Saxophone (A. Sx. 1, 2), Trumpet (T. Sx.), Bass Saxophone (B. Sx.), Violin (Vc.), Double Bass (D.B.), and Timpani (Timp.). The strings play rhythmic patterns and melodic lines, with some parts marked *f*.
- Percussion:** Includes Glockenspiel (Glk.) and Tambourine (Tamb.).

The score is written in 4/4 time and features a variety of dynamics and articulations throughout. The page concludes with a fermata over the final measure.

Don't stop me now- Score

This page of the musical score for 'Don't Stop Me Now' covers measures 143 to 148. The score is arranged for a full orchestra and piano. The piano part is at the top, with a treble clef and a 4/4 time signature. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, and Saxophones (Alto, Tenor, Baritone, and Bass). The brass section includes Horns 1, 2, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Baritone; and Tuba. The percussion section includes Snare Drum, Bass Drum, Tom-toms, and Tambourine. The score features various dynamics, including *ff* (fortissimo), and includes performance instructions such as *8<sup>va</sup>* for the piano. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout for each instrument.

This musical score is for the song "Don't Stop Me Now" and covers measures 149 to 152. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piano (Pno.):** Features a complex rhythmic accompaniment with chords F, A7, Bb, G7, D7-5, F/C, and C7. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line.
- Woodwinds:** Includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), and Bass Clarinet (B. Cl.).
- Brass:** Includes Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1,3 (Hn. 1,3), Horn 2,4 (Hn. 2,4), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba.
- Percussion:** Includes Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mal.), Drums (D. S.), and Tambourine (Tamb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics, and articulation marks. The piano part is particularly detailed with chord symbols and a complex rhythmic pattern.