

# Barcelona

Freddie Mercury/Bernd van den Bos  
*arrangement Erik Somers*

$\text{♩} = 111$

The score is for a full orchestra and includes the following parts:

- Piano
- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn 1 in F
- Horn 3 in F
- Horn 2 in F
- Horn 4 in F
- Trumpet 1 in Bb
- Trumpet 2A in Bb
- Trumpet 2B in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone (T.C.)
- Tuba
- Bass Tuba in Bb
- Cello
- Double Bass
- Timpani
- Mallets
- Drum Set
- Percussion

The score is in 4/4 time with a tempo of 111 bpm. It features a complex arrangement with multiple woodwind and brass parts, a piano accompaniment, and a full percussion section. The key signature is Bb major. The score is arranged by Erik Somers.

Barcelona

This page of the musical score for 'Barcelona' includes rehearsal mark 6. The score is for a full orchestra and piano. The instruments listed on the left are: Pno., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. (four parts), B. Tpt. (four parts), Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, B. Tba., Vc., D.B., Timp., Xyl., D. S., and Perc. The score features various dynamics such as *p*, *ff*, and *mf*. A section of the score is marked with a dashed line and the number 8. The piano part has a complex texture with many chords and arpeggios. The woodwinds and strings have melodic and rhythmic lines. The percussion includes a steady bass drum pattern and cymbals.



Barcelona

4

18 a tempo

Piano (Pno.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

B. Tba.

Vc.

D. B.

Timp.

Mal.

D. S.

Perc.

Triangel

mp

a tempo

This page of the musical score for 'Barcelona' includes the following instruments and parts:

- Pno.:** Piano, starting at measure 25 with dynamics *p*, *mp*, *mf*, and *p*.
- Picc.:** Piccolo flute, starting at measure 27.
- Fl. 1 & 2:** Flutes, starting at measure 27 with dynamics *mp* and *mf*.
- Ob. 1 & 2:** Oboes, starting at measure 27 with dynamics *mp* and *mf*.
- Bsn.:** Bassoon, starting at measure 27 with dynamics *mp* and *mf*.
- B. Cl. 1, 2, 3:** Bass Clarinets, starting at measure 27 with dynamics *mp* and *mf*.
- B. Cl.:** Bass Clarinet, starting at measure 27 with dynamics *mp* and *mf*.
- A. Sx. 1 & 2:** Alto Saxophones, starting at measure 27 with dynamics *mp* and *p*.
- T. Sx.:** Tenor Saxophone, starting at measure 27 with dynamics *p*.
- B. Sx.:** Baritone Saxophone, starting at measure 27 with dynamics *p*.
- Hn.:** Horns, starting at measure 27 with dynamics *p*.
- B. Tpt.:** Four parts of Bb Trumpets, starting at measure 27 with dynamics *mp* and *mf*, including 'open' markings.
- Tbn. 1, 2, 3:** Trombones, starting at measure 27 with dynamics *mp* and *mf*, including 'open' markings.
- Bar.:** Baritone, starting at measure 27 with dynamics *mp* and *mf*.
- Tuba:** Tuba, starting at measure 27 with dynamics *mp* and *mf*.
- B. Tba.:** Bass Tuba, starting at measure 27 with dynamics *mp* and *mf*.
- Vc. & D.B.:** Violoncello and Double Bass, starting at measure 27 with dynamics *mp* and *mf*.
- Timp.:** Timpani, starting at measure 27.
- Mal.:** Maracas, starting at measure 25 with dynamics *mp* and *mf*, labeled 'Klokkenspel'.
- D. S.:** Snare Drum, starting at measure 25.
- Perc.:** Percussion, starting at measure 25 with dynamics *mp* and *mf*.

Barcelona

6

a tempo

32

This page of the musical score for 'Barcelona' includes the following instruments and parts:

- Pno.:** Piano, starting with a *mf* dynamic and featuring complex rhythmic patterns.
- Picc.:** Piccolo flute, with dynamics ranging from *pp* to *f*.
- Fl. 1 & 2:** Flutes, with dynamics ranging from *p* to *f*.
- Ob. 1 & 2:** Oboes, with dynamics ranging from *p* to *f*.
- Bsn.:** Bassoon, with dynamics ranging from *pp* to *f*.
- B. Cl. 1, 2, & 3:** Bass Clarinets, with dynamics ranging from *mf* to *f*.
- B. Cl.:** Bass Clarinet, with dynamics ranging from *pp* to *f*.
- A. Sx. 1 & 2:** Alto Saxophones, with dynamics ranging from *p* to *f*.
- T. Sx.:** Tenor Saxophone, with dynamics ranging from *pp* to *f*.
- B. Sx.:** Baritone Saxophone, with dynamics ranging from *pp* to *f*.
- Hn. (4 staves):** Horns, with dynamics ranging from *f* to *mf*.
- B. Tpt. (4 staves):** Bass Trumpets, mostly silent.
- Tbn. 1, 2, & 3:** Trombones, with dynamics ranging from *mf* to *f*.
- Bar.:** Baritone, with dynamics ranging from *mf* to *f*.
- Tuba:** Tuba, with dynamics ranging from *mf* to *f*.
- B. Tba.:** Bass Tuba, with dynamics ranging from *mf* to *f*.
- Vc.:** Violoncello, with dynamics ranging from *mf* to *f*.
- D. B.:** Double Bass, with dynamics ranging from *mf* to *f*.
- Timp.:** Timpani, with dynamics ranging from *mf* to *f*.
- Glk.:** Glockenspiel, with dynamics ranging from *mp* to *f*.
- D. S.:** Snare Drum, with dynamics ranging from *mp* to *f*.
- Perc.:** Percussion, with dynamics ranging from *mp* to *f*.

Barcelona

45 A tempo

This page of the musical score for 'Barcelona' covers measures 45 through 50. The score is arranged for a large orchestra and includes the following parts:

- Piano (Pno.):** Features a complex rhythmic pattern with triplets and sixteenth notes, starting in measure 45. Dynamics range from *p* to *f*.
- Woodwinds:** Includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), and Bass Clarinet (B. Cl.).
- Brass:** Includes Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Hn.), Trumpets (B. Tpt.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), and Tuba (Tuba).
- Other Instruments:** Includes Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 45 is marked with a box containing the number 45 and the tempo instruction 'A tempo'. Dynamics such as *mf* and *p* are indicated throughout the score.

Cadenza

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

B. Tpt.

B. Tpt.

B. Tpt.

B. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

B. Tba.

Vc.

D. B.

Timp.

Mal.

D. S.

Perc.

*mf*

*mp*

Barcelona

56 **57** Echoing  
q=128

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

B. Tba.

Vc.

D.B.

Timp.

Mal.

D. S.

Perc.

64 G.P. 65 ♩ = 111

Pno. G.P. *mf*

Picc. G.P.

Fl. 1 G.P.

Fl. 2 G.P.

Ob. 1 G.P.

Ob. 2 G.P.

Bsn. G.P. *f*

B♭ Cl. 1 G.P. *f*

B♭ Cl. 2 G.P. *f*

B♭ Cl. 3 G.P. *f*

B. Cl. G.P. *f*

A. Sx. 1 G.P.

A. Sx. 2 G.P.

T. Sx. G.P. *f*

B. Sx. G.P. *f*

Hn. 1 G.P.

Hn. 2 G.P.

Hn. 3 G.P.

Hn. 4 G.P.

B♭ Tpt. G.P.

B♭ Tpt. G.P.

B♭ Tpt. G.P.

B♭ Tpt. G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

Tbn. 3 G.P.

Bar. G.P.

Tuba G.P.

B. Tba. G.P.

Vc. G.P.

D.B. G.P.

Timp. G.P.

Mal. G.P. *Vibrafoon* *f*

D. S. G.P.

Perc. G.P.

This page of the musical score for 'Barcelona' features a variety of instruments. The piano part (Pno.) has a complex rhythmic pattern in the right hand and rests in the left. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of four B-flat Trumpets, three Trombones (1, 2, and 3), Baritone, Tuba, and Bass Trombone. The percussion section includes Violoncello, Double Bass, Timpani, Maracas (labeled 'Xylofoon'), and Drums (D. S.). The score is written in a key with two flats and a 3/4 time signature. A rehearsal mark '70' is present at the beginning of several staves.

77 A tempo

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

B. Tpt.

B. Tpt.

B. Tpt.

B. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

B. Tba.

Vc.

D. B.

Timp.

Xyl.

D. S.

Perc.

85

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

B. Tba.

Vc.

D. B.

Timp.

Mal.

D. S.

Perc.

This page of the musical score for 'Barcelona' includes the following instruments and parts:

- Pno.** (Piano): Features complex rhythmic patterns with triplets and sixteenth notes.
- Picc.** (Piccolo): Remains silent throughout this section.
- Fl. 1 & 2** (Flutes): Play melodic lines with dynamic markings like *cresc.*
- Ob. 1 & 2** (Oboes): Play sustained notes and melodic fragments.
- Bsn.** (Bassoon): Provides harmonic support with sustained notes.
- B. Cl. 1, 2, 3** (Bass Clarinets): Play melodic lines with dynamic markings.
- B. Cl.** (Bass Clarinet): Provides harmonic support.
- A. Sx. 1 & 2** (Alto Saxophones): Play melodic lines with dynamic markings.
- T. Sx.** (Tenor Saxophone): Provides harmonic support.
- B. Sx.** (Baritone Saxophone): Provides harmonic support.
- Hn. 1-4** (Horns): Play sustained notes and melodic fragments.
- B. Tpt. 1-4** (Baritone Trumpets): Play sustained notes and melodic fragments.
- Tbn. 1-3** (Tenor Trombones): Play sustained notes and melodic fragments.
- Bar.** (Baritone): Provides harmonic support.
- Tuba**: Provides harmonic support.
- B. Tba.** (Bass Trombone): Provides harmonic support.
- Vc.** (Violoncello): Provides harmonic support.
- D.B.** (Double Bass): Provides harmonic support.
- Timp.** (Timpani): Remains silent.
- Mal.** (Mallets): Remains silent.
- D. S.** (Drum Set): Provides rhythmic accompaniment.
- Perc.** (Percussion): Provides rhythmic accompaniment.

The score includes various musical notations such as *cresc.* (crescendo), *tr* (trill), and dynamic markings. The page number '14' is located at the top left, and the title 'Barcelona' is centered at the top.

95 Cadenza

This page of the musical score for 'Barcelona' features a Cadenza for the Piano (Pno.) starting at measure 95. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Pno. part is the only one with musical notation on this page, showing a complex cadenza with various dynamics including *ff* and *f*. The rest of the page shows the staves for the woodwinds, brass, strings, and percussion, all of which are currently silent (indicated by rests) during this section. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Basset Horns 1, 2, and 3, Baritone Horn, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns (4 staves), Trumpets in B-flat (4 staves), Trombones (3 staves), Baritone, Tuba, Bass Trombone, Violoncello, Double Bass, Timpani, Mallets, Double Basses, and Percussion.

This page of a musical score for 'Barcelona' features a piano (Pno.) part at the top with a dynamic marking of *ppp*. The piano part is written in a key signature of three flats and includes complex rhythmic patterns and melodic lines. Below the piano part are 30 staves for various orchestral instruments, all of which are currently silent, indicated by a horizontal line with a dash across each staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. (four staves), B♭ Tpt. (four staves), Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, B. Tba., Vc., D.B., Timp., Mal., D. S., and Perc. Each instrument staff also begins with a *ppp* dynamic marking.

110

Pno. *ff* *p* *mf* *f*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *mf* *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *mf* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

B. Tpt. *f*

B. Tpt. *f*

B. Tpt. *f*

B. Tpt. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

B. Tba. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Timp. *mf* *f*

Mal. *mf* *f* *Klokkenspel*

D. S. *f*

Perc. *f*

This page of the musical score for 'Barcelona' features a large orchestra and piano. The score is written in 3/4 time and includes the following instruments and parts:

- Piano (Pno.):** Features a complex, rhythmic accompaniment with dense chordal textures and arpeggiated patterns.
- Woodwinds:** Includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinets in Bb (B. Cl. 1, B. Cl. 2, B. Cl. 3), Clarinet in C (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns (Hn.), and Trombones (B. Tpt., Tbn. 1, Tbn. 2, Tbn. 3).
- Brass:** Includes Baritone (Bar.), Tuba (Tuba), and Bass Trombone (B. Tba.).
- Other Instruments:** Includes Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.).

The score is marked with a *rit.* (ritardando) at the beginning of the page and a *cresc.* (crescendo) marking in the later measures. The piano part is marked with *ff* (fortissimo) and includes various articulation marks such as accents and slurs. The woodwind and brass parts feature sustained notes and dynamic markings like *ff* and *cresc.* throughout the piece.