

Morgen!

(John Henry Mackay)

Richard Strauss, op.27
transcribed by Erik Somers

Langsam

Soprano

Flute 1

Flute 2

Oboe 1
solo
p *espress.*

Oboe 2

Clarinet in B \flat 1
p

Clarinet in B \flat 2
p

Bassoon 1
p

Bassoon 2
p (*pizz.*)

Horn in F 1

Horn in F 2

Horn in F 3

Double Bass
p (*pizz.*)

Harp
mp

DEMO

Morgen!

S

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

D.B.

Hp.

p

pff

p

DEMO

Morgen!

16

S
Und mor - gen wird die Son - ne wie - der schei - nen und auf dem We - ge, den ich ge - hen wer - de, wird uns, die Gluck - li - chen

Fl. 1
p *espress.*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1
p

B♭ Cl. 2
p

Bsn. 1

Bsn. 2

Hn. 1
Con sord.
p

Hn. 2
Con sord.
p

Hn. 3
Con sord.
p

D.B.
p

Hp.
p

Morgen!

25
S
- - ten, wo - gen - blau - en, wer - den wir still und lang - sam nie - der - stei - gen,

25
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
D.B.
Hp.

DEMO

p

3

Detailed description: This is a page of a musical score for the piece 'Morgen!'. The page is numbered 5 in the top right corner. It features a vocal line (Soprano) with German lyrics: 'ten, wo - gen - blau - en, wer - den wir still und lang - sam nie - der - stei - gen,'. The score includes parts for various instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Double Bass, and Piano. A large, semi-transparent 'DEMO' watermark is centered across the middle of the page. The piano part features triplet patterns in the left hand. The vocal line starts at measure 25. The instrumental parts have various dynamics and articulations, including a piano (*p*) marking in the Bassoon 1 part.