

Première Symphonie

pour Orgue & Orchestre

Alexandre Guilmant

transcribed for Orgue and Windensemble

Erik Somers

I. Introduction & Allegro

II. Pastorale

III. Finale



SOMERS WIND MUSIC

THORN, NETHERLANDS

Première Symphonie

pour Orgue & Orchestre

Alexandre Guilmant

arr. Erik Somers

Largo e maestoso (♩ = 84)

The score is written for Organ and Orchestra. The Organ part is in the top system, with three staves (treble, middle, and bass clefs). The orchestral parts are in the bottom system, with staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Double Bass, and Timpani. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is Largo e maestoso, with a quarter note equal to 84 beats per minute. The dynamic marking *ff* (fortissimo) is present in many parts. The score is arranged by Erik Somers.

Première Symphonie

6

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

f

3

Première Symphonie

4
10

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

f

p

3

3

Detailed description: This page of a musical score covers measures 4 through 10 of the first movement of a symphony. The score is arranged in a standard orchestral layout. At the top, the title 'Première Symphonie' is centered. The page number '4' and measure number '10' are in the upper left. The Organ part is at the top, with a grand staff (treble and bass clefs) and dynamic markings of *f* and *p*. Below it are the woodwind sections: Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Double Bass (D.B.), and Timpani (Timp.). The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The Organ provides harmonic support and texture. The score is written in a key signature of one flat and a 4/4 time signature.

Première Symphonie

6
17

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

f *cresc.* *ff* *sfz* *ff*

ff *sfz* *ff*

ff *sfz* *ff*

ff *sfz* *ff*

ff *sfz* *ff*

ff *sfz* *ff*

f *cresc.* *ff* *ff*

f *cresc.* *ff* *ff*

f *cresc.* *ff* *ff*

f *cresc.* *ff* *ff*

cresc. *ff* *ff*

sfz *ff*

Première Symphonie

21 Allegro (♩ = 96)

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

ff

Première Symphonie

8
29

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Première Symphonie

A

37

This page of the musical score covers measures 37 through 44. The instruments are arranged as follows:

- Org.:** Organ, with a melodic line in the bass clef starting in measure 37.
- Fl. 1 & 2:** Flutes, both in treble clef with a flat key signature.
- Ob. 1 & 2:** Oboes, both in treble clef with a flat key signature.
- B♭ Cl. 1 & 2:** Bass Clarinets, both in treble clef with a sharp key signature.
- Bsn. 1 & 2:** Bassoons, both in bass clef with a flat key signature.
- Hn. 1, 2, 3, 4:** Horns, all in treble clef with a flat key signature.
- D.B.:** Double Bass, in bass clef with a flat key signature.
- Timp.:** Timpani, in bass clef with a flat key signature.

Measure 37 features a melodic line in the organ. Measures 38-43 are mostly rests for all instruments. In measure 44, the woodwinds (Flutes, Oboes, Bass Clarinets, and Bassoons) enter with a *ff* dynamic, playing a short melodic phrase. The strings (Horns, Double Bass, and Timpani) remain silent throughout this section.

Première Symphonie

10
46

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

ff

Hn. 1

ff

Hn. 2

ff

Hn. 3

ff

Hn. 4

ff

D.B.

ff

Timp.

f

Première Symphonie

53

This page of the musical score, page 11, contains measures 53 through 58. The score is for a symphony and includes parts for Organ, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Double Bass (D.B.), and Timpani (Timp.).

The Organ part (measures 53-58) is marked *fff* and features a complex texture with chords and moving lines in both hands. The woodwind section (measures 53-58) is highly active, with many instruments playing sixteenth-note passages and other rhythmic figures. The strings (measures 53-58) provide a steady accompaniment with various rhythmic patterns.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The organ part is in the bass clef, while the other instruments are in their respective clefs (treble or bass). The organ part includes a *fff* dynamic marking in measure 54.

Première Symphonie

12
59

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

ff

Detailed description: This page of a musical score covers measures 12 to 59. It features a grand staff for the organ at the top, followed by staves for woodwinds (flutes, oboes, bassoons, and clarinets), brass (trumpets, trombones, and tuba), and percussion (timpani). The organ part includes chords and a melodic line in the lower register. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have melodic lines. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *ff* (fortissimo) is present at the end of the organ part.

Première Symphonie

66

Org. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *sfz*

B \flat Cl. 1 *sfz*

B \flat Cl. 2 *sfz*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Première Symphonie

14
73

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

80

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

p

pp

f

dim.

f

f

dim.

mf

dim.

p

f

dim.

mf

dim.

p

f

p

p

dim.

p

dim.

mf

dim.

p

Première Symphonie

16
87

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

pp

pp

p

pp

p

pp

pp

Première Symphonie

96

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

p

p

p

Première Symphonie

18
104

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

p

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

mf

dim.

dim.

dim.

p

cresc.

mf

dim.

Première Symphonie

112

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

p

p

p

p

p

p

Première Symphonie

20
120

Org.

cresc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

p

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Detailed description: This page of a musical score for the first movement of the First Symphony, measures 20-27. The tempo is marked 120. The Organ part is the primary melodic and harmonic driver, with a crescendo starting in measure 20. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1-4, Double Bass, and Timpani. A Bassoon 1 part is present in measures 20-21, marked piano (*p*).

Première Symphonie

128

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

dim.

p

solo

p

pizz.

p

pizz.

p

solo

p

pizz.

p

Première Symphonie

22
136

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

cresc.

mf

dim.

Première Symphonie

144 C

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

p

mp

p

Première Symphonie

24
153

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

ff

ff

ff

ff

p

p

arco

ff

161

This musical score page, numbered 161, is for the first 16 measures of a symphony. The score is arranged in a standard orchestral format with the following instruments and parts:

- Organs:** Three staves (treble, middle, and bass clefs) are shown, all containing whole rests.
- Flutes (Fl. 1, Fl. 2):** Both parts are in treble clef. They play a melodic line starting in measure 15, consisting of eighth notes and quarter notes, with a slur over the final two notes.
- Oboes (Ob. 1, Ob. 2):** Both parts are in treble clef. They enter in measure 15 with a *ff* dynamic and play a triplet of eighth notes, followed by a quarter note.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are in bass clef. They play a melodic line starting in measure 1, consisting of quarter and eighth notes, with a slur over the final two notes.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are in treble clef. They play a melodic line starting in measure 1, consisting of quarter and eighth notes, with a slur over the final two notes.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Hn. 1 and Hn. 2 are in treble clef, Hn. 3 and Hn. 4 are in bass clef. Hn. 1 and Hn. 2 enter in measure 15 with a *ff* dynamic and play a rhythmic pattern of quarter notes. Hn. 3 and Hn. 4 enter in measure 15 with a *ff* dynamic and play a melodic line.
- Double Bass (D.B.):** In bass clef, playing a melodic line starting in measure 1, consisting of quarter and eighth notes, with a slur over the final two notes.
- Timpani (Timp.):** In bass clef, containing whole rests throughout the 16 measures.

The score includes various musical notations such as rests, slurs, and dynamic markings (*ff*). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Première Symphonie

26
168

The image shows a page of a musical score for the first movement of a symphony, measures 26 to 32. The score is written for a variety of instruments. At the top, the organ part is shown with a treble and bass clef, featuring a melodic line in the treble and a supporting bass line. The organ part is marked *mf*. Below the organ are the woodwind parts: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and Horn 1, 2, 3, and 4. The woodwinds are marked *p*. The Double Bass (D.B.) and Timpani (Timp.) parts are also shown at the bottom, with the D.B. marked *p*. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The organ part has a complex texture with many notes and rests, while the woodwinds and strings have simpler parts with many rests.

175

This page of the musical score covers measures 175 through 181. The instruments and their parts are as follows:

- Org.:** Organ part, starting with a chord in measure 175 and remaining silent thereafter.
- Fl. 1 & 2:** Flute parts, both silent throughout the page.
- Ob. 1 & 2:** Oboe parts, playing a melodic line starting in measure 176 with accents (*sfz*).
- B♭ Cl. 1 & 2:** Bass Clarinet parts, playing a melodic line starting in measure 176 with accents (*sfz*) and a fortissimo (*ff*) dynamic.
- Bsn. 1 & 2:** Bassoon parts, playing a rhythmic accompaniment starting in measure 176 with a fortissimo (*ff*) dynamic.
- Hn. 1 & 2:** Horn parts 1 and 2, silent throughout the page.
- Hn. 3 & 4:** Horn parts 3 and 4, playing a melodic line starting in measure 176 with accents (*sfz*).
- D.B.:** Double Bass part, playing a rhythmic accompaniment starting in measure 176 with a fortissimo (*ff*) dynamic.
- Timp.:** Timpani part, silent throughout the page.

Première Symphonie

28
182

D

This page of a musical score contains measures 28 through 33 of the first movement of the First Symphony. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments included are Organ (Org.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Double Bass (D.B.), and Timpani (Timp.).

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The organ part is mostly silent, indicated by rests. The woodwind and brass sections are highly active, with many notes beamed together and dynamic markings such as *ff* (fortissimo) and *p* (piano) indicating changes in volume. The strings (D.B. and Timp.) also have dynamic markings, with *ff* appearing in measure 30 and *p* in measure 31.

Measure 28 begins with a rest for the organ and various notes for the other instruments. Measure 29 continues with similar activity. Measure 30 features a prominent *ff* dynamic for the woodwinds and strings. Measure 31 shows a shift to *p* dynamics for several instruments. Measure 32 and 33 conclude the page with sustained notes and rests.

Première Symphonie

189

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Première Symphonie

30
195

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

pp

pp

pp

Detailed description: This page of a musical score covers measures 30 to 35. The top system is for the Organ, with a treble and bass staff. The organ part features a melodic line in the treble and a supporting bass line, with a crescendo leading to a fortissimo (ff) dynamic in measure 35. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B \flat Cl. 1, 2), and two bassoons (Bsn. 1, 2). The strings section includes four horns (Hn. 1-4), double basses (D.B.), and timpani (Timp.). The bass clarinet and bassoon parts have a *pp* dynamic marking in measure 30. The score is in a key with one flat and a common time signature.

Première Symphonie

201

The musical score is arranged in a standard orchestral layout. At the top, the Organ part is shown with a grand staff (treble and bass clefs). The Organ's right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A large oval bracket groups the Organ part with the first five measures of the score. Below the Organ are the woodwind sections: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Double Bass (D.B.), and Timpani (Timp.). The woodwinds and strings are mostly silent for the first four measures, with a soft (*pp*) entry in the fifth measure. The Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, and Double Bass parts all play a similar melodic figure in the fifth measure, marked with a dynamic of *pp*. The Horns and Timpani remain silent throughout the five measures.

Première Symphonie

32
206

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Detailed description: This page of a musical score covers measures 32 to 36 of the first movement of the First Symphony. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand, with a large slur encompassing the first five measures. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and four horns. The strings consist of a double bass and timpani. The clarinets and bassoons play a rhythmic pattern of quarter notes, while the bassoon and double bass parts have a more complex rhythmic structure. The horns and timpani are mostly silent, indicated by rests.

Première Symphonie

211

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

The image shows a page of a musical score for the first six measures of a section. The title is "Première Symphonie" and the page number is "33". The measure number "211" is written above the first measure. The score is for the Organ, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1-4, Double Bass (D.B.), and Timpani (Timp.). The Organ part is the only one with notes, consisting of a melodic line in the right hand and a bass line in the left hand. The other instruments are currently silent, indicated by rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Première Symphonie

34
217

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

mf

mf

223

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

dim.

p

poco rit. e dim.

Detailed description: This page of a musical score for the first movement of the First Symphony, page 35, measures 223-228. The score is for a full orchestra and organ. The organ part is the most active, playing a melodic line in the right hand and a supporting line in the left hand. The woodwind section includes two flutes, two oboes, two bassoons, and four horns. The bassoon 1 part has a melodic line starting in measure 223, marked *p*, and ending in measure 228, marked *poco rit. e dim.*. The organ part ends in measure 228 with a *dim.* marking. The rest of the woodwind and brass parts are mostly silent, with some rests and occasional notes. The percussion parts (D.B. and Timp.) are also silent.

Première Symphonie

36
229

a tempo E

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Première Symphonie

38
242

The musical score is arranged in a standard orchestral layout. At the top, the Organ part is written on three staves (treble, middle, and bass clefs). The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bassoons (Bsn. 1 and Bsn. 2), and four Horns (Hn. 1, Hn. 2, Hn. 3, and Hn. 4). The percussion section includes a Double Bass (D.B.) and a Timpani (Timp.). The score begins with a treble clef and a key signature of one flat (B-flat). The Organ part features a melodic line in the treble and bass clefs, with some chords in the middle staff. The Oboe and Clarinet parts enter in measure 4 with a *ff* dynamic. The Horns 1 and 3 parts have a single note in measure 5 with a *f* dynamic. The rest of the instruments are silent throughout the shown measures.

Première Symphonie

248

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Première Symphonie

40
254

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

ff

sfz sfz

Première Symphonie

260

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

sfz

f

Première Symphonie

276

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

dim.

p

dim.

p

dim.

p

dim.

p

Première Symphonie

44
284

Org.

p

cresc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

p

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Première Symphonie

291

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

dim.

p

p

Première Symphonie

46
299

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

p

cresc.

pizz.

p

p pizz.

p pizz.

p

pizz.

p

Première Symphonie

306

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

dim.

rall.

p

Andante

Première Symphonie

48
314

Adagio

G A Tempo

Org. *pp* *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

D.B. *p*

Timp. *p*

ff

Première Symphonie

321

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

335

This page of the musical score covers measures 335 to 340. The score is for a full orchestra and includes the following parts:

- Org.** (Organ): Treble and Bass staves, playing chords and moving lines.
- Fl. 1** (Flute 1): Treble staff, playing a melodic line with a *ff* dynamic.
- Fl. 2** (Flute 2): Treble staff, playing a melodic line with a *ff* dynamic.
- Ob. 1** (Oboe 1): Treble staff, playing a melodic line with a *ff* dynamic.
- Ob. 2** (Oboe 2): Treble staff, playing a melodic line.
- B♭ Cl. 1** (Bass Clarinet 1): Treble staff, playing a melodic line.
- B♭ Cl. 2** (Bass Clarinet 2): Treble staff, playing a melodic line.
- Bsn. 1** (Bassoon 1): Bass staff, playing a melodic line.
- Bsn. 2** (Bassoon 2): Bass staff, playing a melodic line.
- Hn. 1** (Horn 1): Treble staff, playing a melodic line.
- Hn. 2** (Horn 2): Treble staff, playing a melodic line.
- Hn. 3** (Horn 3): Treble staff, playing a melodic line.
- Hn. 4** (Horn 4): Treble staff, playing a melodic line.
- D.B.** (Double Bass): Bass staff, playing a melodic line.
- Timp.** (Timpani): Bass staff, playing a melodic line.

The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *ff* (fortissimo). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Première Symphonie

pour Orgue & Orchestre

Alexandre Guilmant

arr. Erik Somers

II Pastorale

Andante quasi Allegretto (♩ = 84)

The musical score is arranged in a grand staff format. The top system is for the Organ, with a treble clef and a 12/8 time signature. The key signature has three sharps (F#, C#, G#). The organ part begins with a *p* dynamic and a melodic line. Below the organ are staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, and Double Bass. All these instruments have rests in the first four measures.

5

Org.

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

9

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

p

13

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

17

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Detailed description: This image shows a page of a musical score for the first movement of the Pastoral Symphony. The page is numbered 17. At the top, the title 'Première Symphonie - Pastorale' and the page number '5' are visible. The score is divided into two main sections. The upper section is for the Organ (Org.), which consists of three staves: a right-hand treble staff, a left-hand bass staff, and a middle staff for the left hand. The organ part begins with a melodic line in the right hand and a bass line in the left hand, both featuring a series of eighth and sixteenth notes. The lower section is for the woodwind instruments, including two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bassoons (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), four Horns (Hn. 1, Hn. 2, Hn. 3, and Hn. 4), and a Double Bass (D.B.). All woodwind staves are currently empty, with a small horizontal bar at the beginning of each staff, indicating that they are not playing in this section of the score.

A

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

p

p

p

p

25

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

cresc.

p

28

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

dim.

p

solo

f

p

p

p

B

32

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

p *cresc.* *fp* *f*

p *cresc.* *f* *p*

p *cresc.* *f*

p *cresc.* *f*

mf *cresc.* *f*

cresc. *f*

41

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

p

pp

46

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

51

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

pp *dim.* *ppp*

p

flute 1

p

56

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

pp

dim.

pp

dim.

pp

61

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

65 C

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

p

p

p

p

69

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

p

p

p

73

This page of the musical score covers measures 73 to 76 of the first movement of the Pastoral Symphony. The score is arranged in a standard orchestral format with the following parts:

- Organo:** Organ, with staves for Treble, Bass, and a combined Treble/Bass staff.
- Flutes:** Fl. 1 and Fl. 2.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4.
- Double Bass:** D.B.

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations including slurs, ties, and rests. The organ part is active in measures 73-76, while the woodwinds and strings have specific melodic and harmonic contributions.

81

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

p

pp

p

pp

pp

pp

pizz.

Detailed description: This page of a musical score covers measures 81 to 84. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Organ part is silent. Flute 1 plays a melodic line starting in measure 81, marked *p*, and continues through measure 84, marked *pp*. Flute 2, Oboe 1, and Clarinet in B♭ 1 and 2 play sustained notes in measures 82 and 83, marked *p*. Bassoon 1 and 2, and Horn 1 and 2 play sustained notes in measures 83 and 84, marked *pp*. Horn 3 and 4 are silent. Double Bass plays a single note in measure 81, marked *pizz.*

85

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

pp

p

90

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

rit.

a tempo

dim.

pp

p

p

>

95 *rit.*

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

ppp

pp

p

pp

p

pp

p

pp

Première Symphonie

pour Orgue & Orchestre

Alexandre Guilmant

arr. Erik Somers

Allegro assai ♩ = 126

III Final

Organ

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Double Bass

Timpani

Première Symphonie - Final

2

6

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

12

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

ff

ff

ff

ff

ff

Première Symphonie - Final

4

18

1.

This page contains the first system of a musical score, measures 18 through 22. The score is for a symphony and includes parts for Organ, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2), Horns (Hn. 1, 2, 3, 4), Double Bass (D.B.), and Timpani (Timp.).

- Organ:** Measures 18-20 feature a melodic line in the right hand, while the left hand is mostly silent. Measure 21 has a melodic line in the left hand, and measure 22 is silent.
- Flutes (Fl. 1, 2):** Both flutes are silent throughout the entire system.
- Oboes (Ob. 1, 2):** Both oboes play a melodic line in measures 18-20, consisting of quarter and eighth notes. They are silent in measures 21 and 22.
- Bassoons (Bsn. 1, 2):** Both bassoons play a melodic line in measures 18-20. Bsn. 1 has a more active line with eighth notes, while Bsn. 2 has a simpler line. They are silent in measures 21 and 22.
- Clarinets (B♭ Cl. 1, 2):** Both clarinets play a melodic line in measures 18-20. Cl. 1 has a more active line with eighth notes, while Cl. 2 has a simpler line. They are silent in measures 21 and 22.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 are silent. Horns 3 and 4 play a sustained note in measures 21 and 22, marked with a forte (*f*) dynamic.
- Double Bass (D.B.):** The double bass plays a melodic line in measures 18-20. In measures 21 and 22, it plays a sustained note, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** The timpani is silent throughout the system.

23

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

f

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Première Symphonie - Final

6

A

29

Org.

Fl. 1
ff

Fl. 2
ff

Ob. 1
ff

Ob. 2
ff

B \flat Cl. 1
ff

B \flat Cl. 2
ff

Bsn. 1
ff

Bsn. 2
ff

Hn. 1
ff

Hn. 2
ff

Hn. 3
ff

Hn. 4
ff

D.B.
ff

Timp.

35

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

54

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

f

dim.

p

p

p

p

p

pizz.

p

Première Symphonie - Final

10

60

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

f

dim.

p

p

arco

66

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

f

p

pizz.

arco

R

Première Symphonie - Final

12

72

B

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

dim.

p

p

p

p

80

cresc.

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Première Symphonie - Final

14

87

This musical score page contains the notation for measures 87 through 92 of the final movement of the First Symphony. The score is arranged in a standard orchestral format with the following parts:

- Org. (Organ):** Features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. A *ff* dynamic marking is present.
- Fl. 1 & 2 (Flutes):** Both parts play a similar melodic motif, marked *ff*.
- Ob. 1 & 2 (Oboes):** Both parts play a similar melodic motif, marked *ff*.
- B♭ Cl. 1 & 2 (Bass Clarinets):** Both parts play a similar melodic motif, marked *ff*.
- Bsn. 1 & 2 (Bassoons):** Both parts play a similar melodic motif, marked *ff*.
- Hn. 1 & 2 (Horns):** Both parts play a similar melodic motif, marked *ff*.
- Hn. 3 & 4 (Horns):** Both parts play a similar melodic motif, marked *ff*.
- D.B. (Double Bass):** Plays a rhythmic accompaniment, marked *ff*.
- Timp. (Timpani):** Remains silent throughout this passage.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic *ff* (fortissimo) is consistently used across the woodwind and string sections to indicate a powerful sound.

93

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Première Symphonie - Final

16

99

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Detailed description: This page of the score shows the first system of music for the finale of the First Symphony. The organ part is the only one with notes, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The woodwind and brass sections are currently silent, indicated by rests on their staves. The score is written in a key with one flat and a common time signature.

C

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

f

cresc.

ff

Première Symphonie - Final

18

D

113

The musical score is arranged in a standard orchestral format. The Organ part is at the top, followed by the woodwinds (Flutes, Oboes, Clarinets, Bassoons), Horns, Double Bass, and Timpani. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The rehearsal mark 'D' is indicated by a boxed 'D' at the top right. The page number '18' is at the top left, and the rehearsal mark number '113' is at the top left of the staff. The Organ part consists of three staves (treble, middle, and bass clefs). The woodwind parts are: Fl. 1 and Fl. 2 (treble clef), Ob. 1 and Ob. 2 (treble clef), B♭ Cl. 1 and B♭ Cl. 2 (treble clef), Bsn. 1 and Bsn. 2 (bass clef). The Horn parts are: Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (treble clef). The Double Bass (D.B.) and Timpani (Timp.) parts are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* (sforzando). The Organ part has a melodic line in the right hand and a bass line in the left hand. The woodwinds have melodic lines with slurs and dynamic markings. The brass parts have rhythmic patterns and dynamic markings. The Double Bass and Timpani parts have rhythmic patterns and dynamic markings.

125

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

mf

mf

mf

mf

mf

mf

Première Symphonie - Final

20

135

This page of the musical score contains measures 135 through 148. The score is arranged in a standard orchestral layout. At the top, the Organ (Org.) part is shown with two staves. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bassoons (Bsn. 1 and Bsn. 2), and four Horns (Hn. 1, Hn. 2, Hn. 3, and Hn. 4). The brass section consists of two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), a Double Bass (D.B.), and a Timpani (Timp.). The Organ part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and brasses are mostly silent, with some initial notes in the Bass Clarinets and Bassoon parts. The strings are not visible on this page.

E

148

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

mf

p

Première Symphonie - Final

22

160

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Detailed description: This page of the musical score, page 22, covers measures 160 to 173. The key signature is one flat (B-flat major or D minor). The Organ part is silent. Flutes 1 and 2 are silent. Oboe 1 plays a melodic line with slurs and ties, while Oboe 2 is silent. Bassoon 1 plays a melodic line with slurs and ties, while Bassoon 2 is silent. Horns 1, 2, 3, and 4 are silent. The Double Bass (D.B.) part plays a melodic line with slurs and ties. The Timpani (Timp.) part is silent.

173

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

p

p

p

The musical score is arranged in a standard orchestral format. The Organ part is at the top, followed by Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Double Bass, and Timpani at the bottom. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score begins at measure 173. The Organ part consists of a series of rests. The Flute parts are mostly rests. The Oboe 1 part has a melodic line starting with a dynamic marking of *p*. The Bassoon 1 part has a melodic line starting with a dynamic marking of *p*. The Bassoon 2 part has a rhythmic pattern of eighth notes. The Horn 3 part has a melodic line starting with a dynamic marking of *p*. The Double Bass part has a rhythmic pattern of eighth notes. The Timpani part consists of a series of rests.

Première Symphonie - Final

24

186

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

p

p

p

p

195

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Première Symphonie - Final

26

201

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Première Symphonie - Final

28

213

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

p

p

F

221

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Première Symphonie - Final

30

230

rit.

a tempo

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

f cresc.

ff

f

ff

f

ff

f

ff

ff

ff

f

ff

ff

ff

ff

ff

Première Symphonie - Final

32

245

This page of the musical score, page 32, contains measures 245 through 250. The score is for the final of the First Symphony. The instruments and their parts are as follows:

- Org. (Organ):** Features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.
- Fl. 1 & 2 (Flutes):** Both parts are silent (indicated by a flat line) throughout these measures.
- Ob. 1 & 2 (Oboes):** Both parts are silent (indicated by a flat line) throughout these measures.
- B♭ Cl. 1 & 2 (Bass Clarinets):** Play a melodic line in the right hand, starting with a half note and moving in eighth notes.
- Bsn. 1 & 2 (Bassoons):** Play a melodic line in the left hand, mirroring the bass clarinets.
- Hn. 1 & 2 (Horns 1 & 2):** Both parts are silent (indicated by a flat line) throughout these measures.
- Hn. 3 & 4 (Horns 3 & 4):** Both parts are silent (indicated by a flat line) throughout these measures.
- D.B. (Double Bass):** Plays a melodic line in the left hand, mirroring the bassoons.
- Timp. (Timpani):** Silent (indicated by a flat line) throughout these measures.

251

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

ff

ff

ff

ff

sfz

sfz

sfz

f

f

Première Symphonie - Final

34

257

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

sfz

sfz

sfz

sfz

263

This page of the musical score covers measures 263 to 269. The instrumentation includes Organ, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Double Bass, and Timpani. The Organ part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The woodwinds have specific melodic lines, with the Bassoons and Horns playing a prominent motif starting in measure 267. Dynamic markings such as *f* and *sfz* are used throughout to indicate intensity. The score is written in a key with one flat and a common time signature.

Première Symphonie - Final

36

270

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

dim.

dim.

f

f

f

f

Detailed description: This page of a musical score, page 36, measures 270-276, features a variety of instruments. The Organ part is prominent, with a treble staff playing chords and a bass staff playing a steady eighth-note accompaniment. The woodwind section, including Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2, is mostly silent. The Horn section (Horn 1-4) enters in measure 274 with a strong *f* dynamic, playing a melodic line. The Double Bass and Timpani parts are also silent throughout the page.

G

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

f *cresc.* *ff*

289 *Andante maestoso* ♩ = 88

Org. *ff*

Fl. 1 *ff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Fl. 2 *ff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Ob. 1 *ff sfz sfz sfz sfz sfz sfz ff sfz sfz sfz sfz sfz*

Ob. 2 *ff sfz sfz sfz sfz sfz sfz ff sfz sfz sfz sfz sfz*

B♭ Cl. 1 *ff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

B♭ Cl. 2 *ff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Bsn. 1 *ff sfz sfz sfz sfz sfz sfz ff sfz sfz sfz sfz sfz*

Bsn. 2 *ff sfz sfz sfz sfz sfz sfz ff sfz sfz sfz sfz sfz*

Hn. 1 *ff sfz sfz sfz sfz sfz sfz ff sfz sfz sfz sfz sfz*

Hn. 2 *ff sfz sfz sfz sfz sfz sfz ff sfz sfz sfz sfz sfz*

Hn. 3 *ff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Hn. 4 *ff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

D.B. *ff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Timp. *ff*

Première Symphonie - Final

40

300

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

sfz sfz sfz sfz sfz sfz

314

rit. *rall.* *a tempo*

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D.B.

Timp.

Première Symphonie - Final

320

This page of the musical score, page 44, covers measures 320 to 324. The score is for the final of the First Symphony. It features a variety of instruments including Organ, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (B♭ Cl. 1, 2, Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Double Bass (D.B.), and Timpani (Timp.). The key signature is D major (two sharps) and the time signature is 4/4. The Organ part (measures 320-324) consists of a treble and bass staff. The Flute parts (Fl. 1, 2) play a melodic line with slurs and accents. The Oboe parts (Ob. 1, 2) play a similar melodic line. The Bassoon parts (B♭ Cl. 1, 2, Bsn. 1, 2) play a rhythmic pattern. The Horn parts (Hn. 1, 2, 3, 4) play a melodic line with slurs and accents. The Double Bass part (D.B.) plays a melodic line with slurs and accents. The Timpani part (Timp.) plays a rhythmic pattern. The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte). The Organ part is marked with *f* (forte) in the bass staff. The Flute parts are marked with *sfz* (sforzando) in the treble staff. The Oboe parts are marked with *sfz* (sforzando) in the treble staff. The Bassoon parts are marked with *sfz* (sforzando) in the bass staff. The Horn parts are marked with *sfz* (sforzando) in the treble staff. The Double Bass part is marked with *f* (forte) in the bass staff. The Timpani part is marked with *f* (forte) in the bass staff.

