

Odessa Bulgar

S. Sax. *mf*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tba.

B. Tba.

Cb.

Timp.

Glk.

Vib.

D. S.

Perc.

Acc.

DEMO

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): Melodic line with dynamics *mp* and *mf*.
- A. Sx. 1 & 2** (Alto Saxophones): Harmonic accompaniment with dynamics *mp*.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment with dynamics *mp*.
- B. Sx.** (Baritone Saxophone): Harmonic accompaniment with dynamics *mp*.
- Flghn. 1 & 2** (Flutes): Melodic and harmonic parts with dynamics *mp* and *mf*.
- Flghn. 3** (Flute): Harmonic accompaniment with dynamics *mp*.
- Hn. 1,3 & 2,4** (Horns): Harmonic accompaniment with dynamics *mp*.
- B. Tpt. 1, 2, 3** (Trumpets): Harmonic accompaniment.
- Tbn. 1 & 2** (Trombones): Harmonic accompaniment.
- B. Tbn.** (Baritone Trombone): Harmonic accompaniment.
- Bar.** (Baritone Saxophone): Harmonic accompaniment.
- Euph.** (Euphonium): Harmonic accompaniment.
- B. Tba. 1 & 2** (Bass Trombones): Harmonic accompaniment with dynamics *p*.
- Cb.** (Cello/Double Bass): Harmonic accompaniment with dynamics *mp* and *pizz.*
- Timp.** (Timpani): Harmonic accompaniment.
- Glk.** (Glockenspiel): Harmonic accompaniment.
- Vib.** (Vibraphone): Harmonic accompaniment.
- D. S.** (Drum Set): Includes *closed hi-hat* and *tambourine* parts with dynamics *mp*.
- Perc.** (Percussion): Harmonic accompaniment.
- Acc.** (Acoustic Piano): Harmonic accompaniment with dynamics *mp*.

A large, bold, black watermark reading "DEMO" is centered across the middle of the page, overlapping the brass and woodwind staves.

This musical score is for the piece "Odessa Bulgar" and is marked as a "DEMO". The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The instrumentation includes:

- Saxophones: S. Sax. (Soprano), A. Sax. 1 & 2 (Alto), T. Sax. (Tenor), B. Sax. (Baritone)
- Flutes: Flghn. 1, 2, 3 (Flute)
- Woodwinds: Hn. 1,3 (Horn), Hn. 2,4 (Horn)
- Brass: B. Tpt. 1, 2, 3 (Trumpet), Tbn. 1, 2 (Tuba), B. Tbn. (Baritone Tuba)
- Other: Bar. (Baritone), Euph. (Euphonium), B. Tba. (Bass Trombone), Cb. (Cello), Timp. (Timpani), Glk. (Glockenspiel), Vib. (Vibraphone), D. S. (Drum Set), Perc. (Percussion), Acc. (Acoustic Piano)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). There are also markings for *sfz* and *mf* with a "mute" instruction. The score is divided into measures, with a large "DEMO" watermark overlaid across the center. The bottom of the score includes a grand staff for the piano accompaniment, with a treble and bass clef.

This musical score is for the piece "Odessa Bulgar" and is marked as a "DEMO". The score is arranged for a large ensemble and includes the following parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1, 2, & 3 (Flutes)
- Hn. 1,3 & 2,4 (Horns)
- Bs. Tpt. 1, 2, & 3 (Bass Trombones)
- Tbn. 1 & 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tba. (Bass Trombones)
- Cb. (Cello)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- D. S. (Drum Set)
- Tamb. (Tambourine)
- Acc. (Acoustic Piano)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including dynamics such as *mf* (mezzo-forte) and *f* (forte), articulation marks like accents and slurs, and performance instructions such as *pp* (pianissimo) and *ppp* (pianississimo). A large, semi-transparent "DEMO" watermark is overlaid across the center of the page.

2

This musical score is for the piece "Odessa Bulgar" and is page 6 of a 6-page set. It features a variety of instruments including strings (S. Sx., A. Sx. 1 & 2, T. Sx., B. Sx.), woodwinds (Flghn. 1, 2, 3, Hn. 1,3, Hn. 2,4, B. Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn.), brass (Bar., Euph., B. Tba.), and percussion (Cb., Timp., Glk., Vib., D. S., Tamb., Acc.). The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *arco* and *crash cymbal*. A large, semi-transparent "DEMO" watermark is overlaid across the center of the page.

3

This musical score is for the piece "Odessa Bulgar" and is marked as a "DEMO". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The instrumentation includes:

- Saxophones: S. Sax. (Soprano), A. Sax. 1 & 2 (Alto), T. Sax. (Tenor), B. Sax. (Baritone)
- Flutes: Flghn. 1, 2, 3
- Woodwinds: Hn. 1,3 (Horn), Hn. 2,4 (Horn), B. Tpt. 1, 2, 3 (Trumpet), Tbn. 1, 2 (Tuba), B. Tbn. (Baritone Tuba)
- Brass: Bar. (Baritone), Euph. (Euphonium)
- Percussion: B. Tba. (Bass Trombone), Cb. (Cymbal), Timp. (Timpani), Glk. (Glockenspiel), Vib. (Vibraphone)
- Strings: D. S. (Double Bass), Tamb. (Tambourine), Acc. (Acoustic Piano)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The piece is divided into measures, with a section starting at measure 3. A large, semi-transparent "DEMO" watermark is overlaid across the center of the page.

solo improvisatic

Musical score for Odessa Bulgar, page 8. The score includes parts for S. Sax, Flghn., Hn., B. Tpt., Tbn., Bar., Euph., B. Tba., Cb., Timp., Glk., Vib., D. S., Tamb., and Acc. The score is marked with dynamics such as mp, mf, p, and f. A large 'DEMO' watermark is overlaid on the score.

This musical score is for the piece "Odessa Bulgar" and is marked as a "DEMO". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** S. Sx. (Soprano Saxophone), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone).
- Woodwinds:** Flghn. 1, 2, & 3 (Flutes), Hn. 1,3 & 2,4 (Horns), B. Tpt. 1, 2, & 3 (Bass Trombones), Tbn. 1 & 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), and B. Tba. (Bass Trombone).
- Brass:** Cb. (Cello).
- Drum Set:** Timp. (Timpani), Glk. (Gong), Vib. (Vibraphone), D. S. (Drum Set), and Tamb. (Tambourine).
- Percussion:** Acc. (Acoustic).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and accents (^). A large, semi-transparent "DEMO" watermark is overlaid across the center of the page.

This is a page from a musical score for the piece "Odessa Bulgar". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1,3, Hn. 2,4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., B. Tba., B. Tba., Cb., Timp., Glk., Vib., D. S., Tamb., and Acc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamic markings such as *mf*, *p*, and *mp* are used throughout. A large, semi-transparent "DEMO" watermark is overlaid across the center of the page, spanning from the Tbn. 1 part down to the B. Tbn. part.

This is a full orchestral score for the piece "Odessa Bulgar". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating the intensity of the music. A large, semi-transparent watermark reading "DEMO" is overlaid across the center of the page, spanning several staves. The instruments listed on the left side of the score are: S. Sx. (Soprano Saxophone), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Flghn. 1, 2, & 3 (Flutes), Hn. 1,3 & 2,4 (Horns), B. Tpt. 1, 2, & 3 (Bass Trombones), Tbn. 1 & 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), B. Tba. (Bass Trombones), Cb. (Cello), Timp. (Timpani), Glk. (Glockenspiel), Vib. (Vibraphone), D. S. (Drum Set), Tamb. (Tambourine), and Acc. (Acoustic Piano). The score includes various musical notations such as notes, rests, and articulation marks.

This page of the musical score for "Odessa Bulgar" features rehearsal mark 6. The score is arranged for a large ensemble, including strings, woodwinds, brass, percussion, and keyboard. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *ff*, *f*, *mf*, and *p* indicating the volume. The percussion section includes parts for woodblock, whip, and vibraphone. The keyboard part is marked with *mf*. The score is presented in a standard musical notation format with a large "DEMO" watermark overlaid across the center.

This musical score is for the piece "Odessa Bulgar" and is page 13 of a 13-page set. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *mp*, *ff*, *f*, *mf*, and *p* indicating the volume. A large, semi-transparent watermark reading "DEMO" is overlaid across the center of the page. The instruments listed on the left side of the score are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1,3, Hn. 2,4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., B. Tba., B. Tba., Cb., Timp., Glk., Xyl., D. S., Perc., and Acc.

This page contains a musical score for the piece "Odessa Bulgar". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: S. Sx. (Soprano Saxophone), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Flghn. 1, 2, & 3 (Flutes), Hn. 1,3 & 2,4 (Horns), B. Tpt. 1, 2, & 3 (Bass Trombones), Tbn. 1 & 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), B. Tba. (Bass Trombone), Cb. (Cello), Timp. (Timpani), Glk. (Glockenspiel), Vib. (Vibraphone), D. S. (Drum Set), Tamb. (Tambourine), and Acc. (Acoustic Piano). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent "DEMO" watermark is overlaid across the center of the page.

8

9

This musical score is for the piece "Odessa Bulgar" and is page 15 of the score. It features a variety of instruments including strings (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), woodwinds (Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1,3, Hn. 2,4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn.), brass (Euph., B. Tba., Cb.), and percussion (Timp., Glk., Vib., D. S., Tamb., Acc.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into two systems, labeled 8 and 9. The first system (8) begins with a *mf* dynamic. The second system (9) features a *f* dynamic. A large, bold, black "DEMO" watermark is superimposed over the center of the page, spanning across the woodwind and brass staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for the piece "Odessa Bulgar". It features a variety of instruments and vocal parts. The instruments include strings (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), woodwinds (Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1,3, Hn. 2,4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph.), brass (B. Tba., Cb., Timp., Glk., Vib.), and percussion (D. S., Tamb., Acc.). The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, as well as performance instructions like *en dehors*. A large "DEMO" watermark is overlaid across the center of the page.

This is a musical score for the piece "Odessa Bulgar". The score is arranged for a large ensemble and includes the following parts:

- S. Sx. (Saxophones): Two staves, likely for Soprano and Alto saxophones.
- A. Sx. 1 & 2 (Alto Saxophones): Two staves.
- T. Sx. (Tenor Saxophone): One staff.
- B. Sx. (Baritone Saxophone): One staff.
- Flghn. 1, 2, 3 (Flutes): Three staves.
- Hn. 1,3 & 2,4 (Horns): Two staves, likely for Horns 1, 3 and Horns 2, 4.
- Bs. Tpt. 1, 2, 3 (Baritone Trumpets): Three staves.
- Tbn. 1, 2 (Tenor Trombones): Two staves.
- B. Tbn. (Baritone Trombone): One staff.
- Bar. (Baritone): One staff.
- Euph. (Euphonium): One staff.
- B. Tba. (Baritone Trombones): Two staves.
- Cb. (Cello): One staff.
- Timp. (Timpani): One staff.
- Glk. (Glockenspiel): One staff.
- Vib. (Vibraphone): One staff.
- D. S. (Drum Set): One staff.
- Tamb. (Tambourine): One staff.
- Acc. (Piano/Keyboard): Two staves.

The score is marked with a large, semi-transparent "DEMO" watermark across the center. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Moderately ♩ = ca. 88

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes vocal parts (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) and woodwinds (Flghn. 1, 2, 3, Hn. 1,3, Hn. 2,4, B. Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Euph., B. Tba.). The bottom section includes percussion (Cb., Timp., Glk., Vib., D. S., Tamb., Acc.). The score is marked with a tempo of 'Moderately' and a metronome marking of '♩ = ca. 88'. A large, semi-transparent 'DEMO' watermark is centered across the page. Performance instructions include 'pp' (pianissimo) for the vocal and woodwind parts, 'pp Vibraphone' for the vibraphone, 'ff Tamtam' for the tam-tam, and 'Optional Piano' for the piano part. The score also features various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Odessa Bulgar" on page 19. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns 1,3 (Hn. 1,3) and Horns 2,4 (Hn. 2,4), three Trumpets (B. Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), and a Bass Trombone (B. Tbn.). The percussion section includes Conga (Cb.), Snare Drum (Timp.), Gong (Glk.), Vibraphone (Vib.), and a Drum Set (D. S.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Db.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *rit.* (ritardando). A large, semi-transparent "DEMO" watermark is overlaid across the center of the page.

This musical score is for the piece "Odessa Bulgar" and is page 21 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *pp*, *mf*, and *mp*, as well as performance instructions like *accel.* and *solo*. A large, bold "DEMO" watermark is overlaid across the center of the page. The score is written in a key signature of three flats and includes measures 38 through 44. The instruments listed are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1,3, Hn. 2,4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., B. Tba., B. Tba., Cb., Timp., Glk., Vib., D. S., Perc., and Acc.

B Faster tempo (♩ = ca. 96)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Saxophones, Flutes, Horns) and brass (Trumpets, Trombones). The bottom section includes percussion (Cymbals, Timpani, Glockenspiel, Vibraphone, Snare, Percussion) and keyboard (Accompaniment). The score is marked with a tempo of 'Faster tempo (♩ = ca. 96)'. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). Performance instructions include 'crescendo poco a poco', 'Harmon Mute (stem out)', and 'solo'. A large, semi-transparent 'DEMO' watermark is overlaid across the center of the page.

Odessa Bulgar

This musical score is for the piece "Odessa Bulgar" and is page 23 of the score. It features a variety of instruments including strings (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), woodwinds (Flghn. 1, 2, 3, Hn. 1,3, Hn. 2,4, B. Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Euph., B. Tba., B. Tba.), brass (Cb.), and percussion (Timp., Glk., Vib., D. S., Perc., Acc.). The score includes performance directions such as *accelerando*, *crescendo poco a poco*, *solo*, and *mf*. A large, bold "DEMO" watermark is overlaid across the center of the page. The music is written in a key signature of three flats and a common time signature. The score is divided into systems, with measures 54 and 55 clearly marked at the beginning of several staves.

Odessa Bulgar

C Fast and lively (♩ = ca. 144)

Musical score for **Odessa Bulgar**, page 24. The score is for a full orchestra and includes parts for:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flghn. 1, 2, & 3 (Flutes)
- Hn. 1,3 & 2,4 (Horns)
- B. Tpt. 1, 2, & 3 (Trumpets)
- Tbn. 1 & 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Cb. (Cello)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- D. S. (Drum Set)
- Perc. (Percussion)
- Acc. (Acoustic Piano)

The score is marked **C** (Crescendo) and **Fast and lively** (♩ = ca. 144). Dynamics include *f*, *mp*, *mf*, and *p*. A large **DEMO** watermark is overlaid on the score.

This is a page of a musical score for the piece "Odessa Bulgar". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: S. Sx. (Soprano Saxophone), A. Sx. 1 and 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Flghn. 1, 2, and 3 (Flutes), Hn. 1,3 and 2,4 (Horns), B. Tpt. 1, 2, and 3 (Bass Trombones), Tbn. 1 and 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), B. Tba. 1 and 2 (Bass Trombones), Cb. (Cello), Timp. (Timpani), Glk. (Glockenspiel), Vib. (Vibraphone), D. S. (Drum Set), Tamb. (Tambourine), and Acc. (Acoustic Piano). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number "25" is in the top right corner. The title "Odessa Bulgar" is centered at the top. A large, semi-transparent "DEMO" watermark is overlaid across the center of the page. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with a measure number "70" indicated at the beginning of several staves.

Odessa Bulgar

D Very slightly faster (♩ = 152)

Musical score for Odessa Bulgar, page 26. The score includes parts for S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, Flghn. 1-3, Hn. 1,3 and 2,4, B. Tpt. 1-3, Tbn. 1-2, B. Tbn., Bar., Euph., B. Tba., Cb., Timp., Glk., Vib., D. S., Tamb., and Acc. The score features various musical notations such as triplets, dynamics (p, mf, mp), and a large 'DEMO' watermark.

This musical score is for the piece "Odessa Bulgar" and is page 27 of the score. It features a variety of instruments including strings, woodwinds, brass, and percussion. The score is marked with a large "DEMO" watermark across the center. The notation includes dynamic markings such as *p*, *mf*, and *mp*, and includes musical notations like triplets and slurs. The score is organized into systems, with measures 85 and 86 indicated at the beginning of several staves.

DEMO

94 **E**

S. Sx. *mf* *pp* *pp*

S. Sx.

A. Sx. 1 *mp* *solo*

A. Sx. 2

T. Sx. *pp*

B. Sx. *pp*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Bar.

Euph.

B. Tba. *pp*

B. Tba.

Cb. *pizz.* *pp*

Timp. *pp*

Glk.

Vib.

D. S.

Perc.

Acc.

DEMO

This musical score is for the piece "Odessa Bulgar" and is marked as a demo. It features a variety of instruments and dynamic markings. The score is divided into two systems, with the first system starting at measure 101 and the second at measure 102. The instruments listed include:

- Saxophones: S. Sax. (Soprano), A. Sax. 1 & 2 (Alto), T. Sax. (Tenor), B. Sax. (Baritone)
- Flutes: Flghn. 1, 2, 3 (Flute)
- Horns: Hn. 1,3 (Horn), Hn. 2,4 (Horn)
- Trumpets: B. Tpt. 1, 2, 3 (Trumpet)
- Tubas: Tbn. 1, 2 (Tuba), B. Tbn. (Baritone Tuba)
- Baritone Saxophone: Bar.
- Euphonium: Euph.
- Double Basses: B. Tba. (Double Bass)
- Double Basses: Cb. (Double Bass)
- Timpani: Timp.
- Glockenspiel: Glk.
- Vibraphone: Vib.
- Drum Set: D. S. (Drum Set)
- Percussion: Perc.
- Acoustic Piano: Acc.

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like "open" and "mf open". The word "DEMO" is prominently displayed in large, bold, black letters across the center of the page.

This page of a musical score for 'Odessa Bulgar' includes parts for the following instruments: S. Sax. (Soprano Saxophone), A. Sax. 1 & 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flghn. 1, 2, & 3 (Flute), Hn. 1,3 & 2,4 (Horn), B. Tpt. 1, 2, & 3 (Bass Trombone), Tbn. 1 & 2 (Tuba), B. Tbn. (Baritone Tuba), Bar. (Baritone), Euph. (Euphonium), B. Tba. (Bass Trombone), Cb. (Cello), Timp. (Timpani), Glk. (Glockenspiel), Xyl. (Xylophone), D. S. (Drum Set), Perc. (Percussion), and Acc. (Acoustic Piano). The score is marked with a '110' rehearsal mark at the beginning of the page. Dynamics include *fp*, *mf*, *f*, *mp*, and *arco*. A large 'DEMO' watermark is overlaid across the center of the page. A box containing the letter 'F' is located at the top right of the page.

This page contains a musical score for the piece "Odessa Bulgar". The score is arranged for a large ensemble and includes the following parts:

- S. Sx. (Soprano Saxophone): Two staves, starting at measure 118 with a *fp* dynamic.
- A. Sx. 1 & 2 (Alto Saxophone): Two staves, starting at measure 118 with a *mf* dynamic.
- T. Sx. (Tenor Saxophone): One staff, starting at measure 118 with a *f* dynamic.
- B. Sx. (Baritone Saxophone): One staff, starting at measure 118 with a *f* dynamic.
- Flghn. 1, 2, 3 (Flute): Three staves, starting at measure 118 with a *f* dynamic.
- Hn. 1,3 & 2,4 (Horn): Four staves, starting at measure 118 with a *mp* dynamic.
- B. Tpt. 1, 2, 3 (Bass Trombone): Three staves, starting at measure 118 with a *mf* dynamic.
- Tbn. 1 & 2 (Tuba): Two staves, starting at measure 118 with a *f* dynamic.
- B. Tbn. (Baritone Tuba): One staff, starting at measure 118 with a *f* dynamic.
- Bar. (Baritone): One staff, starting at measure 118 with a *mf* dynamic.
- Euph. (Euphonium): One staff, starting at measure 118 with a *f* dynamic.
- B. Tba. (Bass Trombone): Two staves, starting at measure 118 with a *f* dynamic.
- Cb. (Cello): One staff, starting at measure 118 with a *f* dynamic.
- Timp. (Timpani): One staff, starting at measure 118 with a *f* dynamic.
- Glk. (Glockenspiel): One staff, starting at measure 118 with a *f* dynamic.
- Vib. (Vibraphone): One staff, starting at measure 118 with a *f* dynamic.
- D. S. (Drum Set): One staff, starting at measure 118 with a *mp* dynamic.
- Tamb. (Tambourine): One staff, starting at measure 118 with a *mp* dynamic.
- Acc. (Acoustic Piano): Two staves, starting at measure 118 with a *mp* dynamic.

A large, bold "DEMO" watermark is overlaid across the center of the page, spanning from the Tbn. 1 staff to the B. Tbn. staff.

G Odessa Bulgar
Fast and lively (♩ = 164)

126

S. Sx. *ff*

S. Sx.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1,3 *f*

Hn. 2,4 *f*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

B. Tba. *f*

B. Tba. *f*

Cb. *f*

Timp. *f*

Glk. *f*

Vib. *f*

D. S. *f*

Tamb. *f*

Acc. *f*

DEMO

H Even slightly faster (♩ = 172)

Musical score for *Odessa Bulgar*, page 33. The score includes parts for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1,3, Hn. 2,4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., B. Tba., B. Tba., Cb., Timp., Glk., Vib., D. S., Tamb., and Acc. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *mf*. A large "DEMO" watermark is overlaid on the score.

145

S. Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

142

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

B. Tba.

B. Tba.

142

Cb.

142

Timp.

Glk.

Vib.

142

D. S.

142

Tamb.

142

Acc.

DEMO

Cadens

The image displays a page of a musical score for the piece "Odessa Bulgar". The page is numbered 35 and features a section titled "Cadens". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- String section: S. Sx. (Violins), A. Sx. 1 & 2 (Violas), T. Sx. (Violas), B. Sx. (Cellos/Double Basses)
- Woodwinds: Flghn. 1, 2, 3 (Flutes), Hn. 1, 3 & 2, 4 (Horns), B. Tpt. 1, 2, 3 (Trumpets), Tbn. 1, 2 (Trombones), Bar. (Baritone), Euph. (Euphonium), B. Tba. (Bass Trombone)
- Brass: Cb. (Contra Bass)
- Percussion: Timp. (Timpani), Glk. (Glockenspiel), Vib. (Vibraphone), D. S. (Drum Set), Tamb. (Tambourine), Acc. (Accordions)

The score includes various musical notations such as triplets, dynamic markings (e.g., *f*), and articulation marks. A large, semi-transparent "DEMO" watermark is centered across the middle of the page.

This page contains a musical score for the piece "Odessa Bulgar". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: S. Sax. (Soprano Saxophone), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flghn. 1, 2, & 3 (Flutes), Hn. 1,3 & 2,4 (Horns), B. Tpt. 1, 2, & 3 (Bass Trombones), Tbn. 1 & 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), B. Tba. (Bass Trombone), Cb. (Cello), Timp. (Timpani), Glk. (Glockenspiel), Vib. (Vibraphone), D. S. (Drum Set), Tamb. (Tambourine), and Acc. (Piano/Accompaniment). The score begins at measure 158. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *subito p* and *cresc.* are used throughout. A large, bold "DEMO" watermark is superimposed over the center of the page.