

# Cinq Chants d' Amour

*for soprano and symphonic Band*

## Part 1 Devant le ciel

*(getransponeerde versie in ES)*

Arthur de Greef (1862-1940)

*transcribed by Erik Somers*

Symphonic Band

grade: 4  
duration: 3.20

# Cinq Chants d'Amour

Part I *Devant le ciel*

Arthur De Greef (1862-1940)  
*transcribed by Erik Somers*

**Assez lent, Majestueux**

The score is arranged in a standard orchestral layout. The woodwinds and strings are in the lower half, and the brass and vocal parts are in the upper half. The tempo is marked 'Assez lent, Majestueux'. The key signature has two flats (Bb and Eb). The time signature is common time (C). The Soprano part has the following lyrics: 'Nous som - mes là, de - vant le ciel qui nous é - cou - te Et sur les mots de feu'. The score includes various dynamic markings such as *pp*, *p*, and *mf*. There are also performance instructions like '1.' and '4.' for the Oboe and Horn parts respectively.







Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

19

Harp

Et les ser - mets d'a-mour qu'on fait de - vant le ciel

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

23

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Piccolo *tr*

Flute 1,2 *f*

Oboe 1,2 *f* *tr* 1,2 *tr*

Bassoon 1,2 *f* 3 3 3 3

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f* *tr*

Bass Clarinet *f*

Contra Bass Cl. *f*

Alto Saxophone 1,2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

27

vert les gar - - - de'en son a - bi - - - mel

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2 1,2

B♭ Trumpet 3

Trombone 1,2 *mf*

Trombone 3 *mf*

Baritone C *mf*

Tuba C

Cello *f* *au talon*

String Bass *f* *au talon*

Timpani *mf*

Piccolo *tr*

Flute 1,2

Oboe 1,2 *tr*

Bassoon 1,2 *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *tr* *ff*

Bass Clarinet *ff*

Contra Bass Cl. *ff*

Alto Saxophone 1,2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Harp

Horn 1,2 F *ff*

Horn 3,4 F *ff*

B♭ Trumpet 1,2 *ff*

B♭ Trumpet 3 *ff*

Trombone 1,2 *ff*

Trombone 3 *ff*

Baritone C *ff*

Tuba C *ff*

Cello *ff*

String Bass *ff*

Timpani *ff*

Piccolo *p*

Flute 1,2 *p* *pp* *espr.*

Oboe 1,2

Bassoon 1,2 *1. espr.* *pp*

B♭ Clarinet 1 *p* *pp*

B♭ Clarinet 2 *p* *pp*

B♭ Clarinet 3 *p* *pp*

Bass Clarinet *espr.* *pp* *espr.*

Contra Bass Cl. *pp* *espr.*

Alto Saxophone 1,2 *p* *pp* *3*

Tenor Saxophone *p* *pp* *3*

Baritone Saxophone

Il nous les re - di -

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello *espr.* *pp*

String Bass *espr.* *pp*

Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

*espress.*

*p*

*1,2 espress.*

*mf*

*pp*

rait, aux jours de là - - - - che'ou - bli;

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

39

Et ce se - rait as - sez de ce té - moin su - bli - - - - me Pour

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

*espress.*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

*mf*

1. *ff*

ré - veil - ler en nous l'a - - - - - mour

*mf*

*ff*

*ff*

*ff*

*p*

*f*



# Cinq Chants d' Amour

*for soprano and symphonic Band*

## Part IV Cloches

Arthur de Greef (1862-1940)

*transcribed by Erik Somers*

Symphonic Band

grade: 4  
duration: 2.00

This page contains the full score for the fourth part of the work, 'Cloches'. The score is written for a large orchestra and includes a vocal soloist. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Soprano, Celesta, Harp, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1,2, B♭ Trumpet 3, Trombone 1,2, Trombone 3, Baritone C, Tuba C, Cello, String Bass, and Timpani. The vocal line for the Soprano part includes the lyrics: 'Dans les vieil - les vil - les des'. The score features various dynamic markings such as *ppp*, *pp*, *p*, *arco*, and *pizz.*, as well as performance instructions like *bouché* and *1.* for the first ending. The music is in a key signature of two flats and a common time signature.

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Flan - - - dres, Par les cré - pu - cu - - les d'é - té, Les ca - ril - lons sont ours et ten - dres

Cel.

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

12 Et — longs com — — — me l'é — ter — ni — té.

Cel.

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

1. *p*

2. *bouché*  
*pp*

Piccolo

Flute 1,2 *mf* *p* *pp*

Oboe 1,2

Bassoon 1,2 *p* 1.

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3

Bass Clarinet *p*

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone *mp*

Baritone Saxophone

18

18 Ain - si, dans mon coeur, ou des mous - - ses Re - cou - vrent les tom -

Cel.

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello *arco* *p*

String Bass *unis.* *p* *arco*

Timpani

Piccolo

Flute 1,2  
1. *doloroso*  
*p*

Oboe 1,2  
1. *doloroso*  
*p*

Bassoon 1,2  
*pp*

B♭ Clarinet 1  
*mf* *p*

B♭ Clarinet 2  
*mf* *p* *pp*

B♭ Clarinet 3  
*p* *pp*

Bass Clarinet  
*pp*

Contra Bass Cl.  
*pp*

Alto Saxophone 1,2  
1. *mp* *espress.* *f* *p*

Tenor Saxophone

Baritone Saxophone

24  
beaux dor - mants, Les clo - ches de l'a - mour sont dou - - -

24

Cel.

Harp  
*mf*

Horn 1,2 F  
*mp*

Horn 3,4 F  
3. *mp*

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello  
*f* *ppizz.* *p*

String Bass

Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

31

ces Com - - me les ca - ril - lons fla - mands

Cel.

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

Piccolo

Flute 1,2  
1,2  
*pp*

Oboe 1,2  
*pp*

Bassoon 1,2

B♭ Clarinet 1  
*pp*

B♭ Clarinet 2  
*pp*

B♭ Clarinet 3  
*pp*

Bass Clarinet  
37  
*pp*

Contra Bass Cl.  
*pp*

Alto Saxophone 1,2  
*p*

Tenor Saxophone  
*p*

Baritone Saxophone  
*p*

37  
Et plus len - - - - tes, a voix moins plei - - - - ne, A - près cha - que dé -

Cel.

Harp

Horn 1,2 F  
*p*

Horn 3,4 F  
*pp*

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello  
arco  
*pp*

String Bass  
*pp*

Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

cel

Cel.

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

*p*

*mf*

*f*

*pp*

*cresc.*

*sost.*

*f*

43

43

cin de jour, El - - - les mè - - - - pent leur can - ti - lè - ne, Les

*molto rit.*

*rit.*

Piccolo *f* *ff* *pp*

Flute 1,2 *f* *ff* *pp*

Oboe 1,2 *f* *ff*

Bassoon 1,2

B♭ Clarinet 1 *ff* *mf* *p* *pp* *ppp*

B♭ Clarinet 2 *ff* *pp* *ppp*

B♭ Clarinet 3 *ff* *p* *ppp*

Bass Clarinet *ff* *pp*

Contra Bass Cl. *ff* *pp*

Alto Saxophone 1,2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

49 clo - ches du der - nier a - mour

Cel.

Harp

Horn 1,2 F *bouché et cuivré* *ff* *fp* *bouché* *pp*

Horn 3,4 F *bouché et cuivré* *ff*

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C *ff*

Tuba C *ff*

Cello *ff* *pp*

String Bass *ff* *pp*

Timpani

# Cinq Chants d' Amour

*for soprano and symphonic Band*

## Part V Notre Amour

*(getransponeerde versie in Es)*

Arthur de Greef (1862-1940)  
*transcribed by Erik Somers*

Symphonic Band

grade: 5  
duration: 6.00

*Assez lent*

The score is for Part V, 'Notre Amour', and is marked 'Assez lent'. It features a woodwind section with Piccolo, Flute 1 and 2 (both marked 'tres espress.' and 'p'), Oboe 1,2, Bassoon 1,2 (with a '1 solo' section marked 'p' and 'espress.'), Bb Clarinet Solo 1,2, Bb Clarinet 1, 2, 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones, and a Soprano. The string section consists of Celesta, Harp, Horn 1,2 F, Horn 3,4 F, Bb Trumpet 1,2, Bb Trumpet 3, Trombone 1,2, Trombone 3, Baritone C, Tuba C, Cello, and String Bass (with a 'p' and 'espress.' section). The percussion section includes Timpani. The score is written in a key signature of two flats and a common time signature.

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet solo 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano

Cel.

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

*mf*

*pp*

*f*

*mp*

1,2

3



Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet solo 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano

Cel.

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

*mf*

*pp* *sost. quasi legato*

*mf* *pp* *sost. quasi legato*

*mf* *pp* *sost. quasi legato*

*mf* *p* *sost. quasi legato*

*mf* *p*

*mf* *p*

*f*

Nous a - vons mieux que la ten - dres - se dou - lou - reu - se, Au char - me ré - si - gné

*mf* *p*

*mf* *p* *sost. quasi legato*

*mf* *p*

*mf* *p*

Piccolo

Flute 1  
*pp* *p* *doux et tres espress.*

Flute 2

Oboe 1,2  
*mf* *p* *doux et tres espress.*

Bassoon 1,2  
*p* *doux et tres espress.*

B♭ Clarinet solo 1,2  
*p* *doux et tres espress.*

B♭ Clarinet 1  
*p* *doux et tres espress.*

B♭ Clarinet 2  
*p* *doux et tres espress.*

B♭ Clarinet 3

Bass Clarinet  
*p* *doux et tres espress.*

Contra Bass Cl.

Alto Saxophone 1,2  
*pp* *p*

Tenor Saxophone  
*pp* *p*

Baritone Saxophone  
*pp*

Soprano  
fait pour ber - cer le coeur.

Cel.

Harp

Horn 1,2 F  
*pp* *p*

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3  
*pp*

Baritone C

Tuba C

Cello  
*p* *doux et tres espress.*

String Bass  
*p*

Timpani

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet solo 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contra Bass Cl.

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano

Cel.

Harp

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

*mp*

*1. espress.*

*p*

*mp*

*3*

*p*

*ff*

No - tr'a - mour, e - ter - nel, lar - ge con - so - la -

*2. p*

*pp*

*p*

Piccolo

Flute 1 *poco a poco cresc.*

Flute 2

Oboe 1,2 *p*

Bassoon 1,2 *p*

B♭ Clarinet solo 1,2 *poco a poco cresc.*

B♭ Clarinet 1 *poco a poco cresc.*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *p*

Bass Clarinet *mf*

Contra Bass Cl. *p*

Alto Saxophone 1,2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *p*

Soprano  
 teur, Vi - breet s'ex - al - té, ain - si que la lu - miè - reheu - reu

Cel.

Harp

Horn 1,2 F *p*

Horn 3,4 F *mf*

B♭ Trumpet 1,2 *mf*

B♭ Trumpet 3 *mf*

Trombone 1,2 *f*

Trombone 3 *f*

Baritone C

Tuba C

Cello *mf*

String Bass *mf*

Timpani *f*

Piccolo  
 Flute 1  
 Flute 2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet solo 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 Bass Clarinet  
 Contra Bass Cl.  
 Alto Saxophone 1,2  
 Tenor Saxophone  
 Baritone Saxophone  
 Soprano  
 Ccl.  
 Harp  
 Horn 1,2 F  
 Horn 3,4 F  
 B♭ Trumpet 1,2  
 B♭ Trumpet 3  
 Trombone 1,2  
 Trombone 3  
 Baritone C  
 Tuba C  
 Cello  
 String Bass  
 Timpani

Musical score page 8, featuring various instruments and their parts. The score includes dynamics such as *f* and *mf*, and articulation marks like *sc.* and *mf*.



*poco rit.*

Piccolo

Flute 1

Flute 2

Oboe 1,2 *tr* *1.2* *tr* *tr*

Bassoon 1,2

B $\flat$  Clarinet solo 1,2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Contra Bass Cl. *p*

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano  
gard qui se noi - - - - - e, Il nous fait pé - né - trer en - sem - - - - - ble

Cel.

Harp

Horn 1,2 F

Horn 3,4 F

B $\flat$  Trumpet 1,2

B $\flat$  Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani



Piccolo

Flute 1 *pp tres espress.*

Flute 2 *pp tres espress.*

Oboe 1,2 *ppp*

Bassoon 1,2 *ppp*

B♭ Clarinet solo 1,2 *ppp*

B♭ Clarinet 1 *ppp*

B♭ Clarinet 2 *ppp*

B♭ Clarinet 3 *ppp*

Bass Clarinet *pp*

Contra Bass Cl. *pp*

Alto Saxophone 1,2 *ppp*

Tenor Saxophone *ppp*

Baritone Saxophone

Soprano  
ré - - - - - ves d'In - - - - - fi - - - - - ni. Mieux que ja - mais,

Cel.

Harp

Horn 1,2 F *bouché pp* *ouvert p*

Horn 3,4 F *bouché pp* *ouvert p*

B♭ Trumpet 1,2

B♭ Trumpet 3

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello *pp*

String Bass *pp*

Timpani

Piccolo  
 Flute 1  
 Flute 2  
 Oboe 1,2  
 Bassoon 1,2  
 B♭ Clarinet solo 1,2  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 Bass Clarinet  
 Contra Bass Cl.  
 Alto Saxophone 1,2  
 Tenor Saxophone  
 Baritone Saxophone  
 Soprano  
 Ccl.  
 Harp  
 Horn 1,2 F  
 Horn 3,4 F  
 B♭ Trumpet 1,2  
 B♭ Trumpet 3  
 Trombone 1,2  
 Trombone 3  
 Baritone C  
 Tuba C  
 Cello  
 String Bass  
 Timpani

de - vant le Ciel, té - moin su - bl - - - me, Nous ve - nons nous ai - mer, nous ai -





Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1,2 *ff* *molto sost.*

Bassoon 1,2 *ff*

B. Clarinet solo 1,2 *ff*

B. Clarinet 1 *ff*

B. Clarinet 2 *ff*

B. Clarinet 3 *ff*

Bass Clarinet *ff*

Contra Bass Cl. *ff*

Alto Saxophone 1,2 *f* *ff* *molto sost.*

Tenor Saxophone *f* *ff* *molto sost.*

Baritone Saxophone *f* *ff*

Soprano  
Est un vi-vant ray-on du flam-boy-ant a bi me!

C.cl. *ff*

Harp *ff*

Horn 1,2 F *ff* *molto sost.*

Horn 3,4 F *ff* *molto sost.*

B. Trumpet 1,2 *f* *molto sost.*

B. Trumpet 3 *f* *molto sost.*

Trombone 1,2 *f*

Trombone 3 *mf* *f*

Baritone C *f* *ff* *molto sost.*

Tuba C *f*

Cello *ff*

String Bass *ff*

Timpani *p* *f*

Piccolo *fff*

Flute 1 *fff*

Flute 2 *fff*

Oboe 1,2 *fff*

Bassoon 1,2 *fff*

B♭ Clarinet solo 1,2 *fff*

B♭ Clarinet 1 *fff*

B♭ Clarinet 2 *fff*

B♭ Clarinet 3 *fff*

Bass Clarinet *fff*

Contra Bass Cl. *fff*

Alto Saxophone 1,2 *fff*

Tenor Saxophone *fff*

Baritone Saxophone *fff*

Soprano

Cel. *fff*

Harp *fff*

Horn 1,2 F *fff*

Horn 3,4 F *fff*

B♭ Trumpet 1,2 *ff*

B♭ Trumpet 3 *ff*

Trombone 1,2 *ff*

Trombone 3 *ff*

Baritone C *fff*

Tuba C *fff*

Cello *fff*

String Bass *fff*

Timpani *ff*

- 17 -

This page of a musical score, numbered 87, contains the following instruments and parts:

- Piccolo:** A single staff with a whole note rest.
- Flute 1:** A staff with a whole note rest, marked *p*.
- Flute 2:** A staff with a whole note rest, marked *p*.
- Oboe 1,2:** A staff with a whole note rest, marked *p*.
- Bassoon 1,2:** A staff with a whole note rest, marked *p*.
- B♭ Clarinet solo 1,2:** A staff with a whole note rest, marked *p*.
- B♭ Clarinet 1:** A staff with a whole note rest, marked *p*.
- B♭ Clarinet 2:** A staff with a whole note rest.
- B♭ Clarinet 3:** A staff with a whole note rest.
- Bass Clarinet:** A staff with a whole note rest.
- Contra Bass Cl.:** A staff with a whole note rest.
- Alto Saxophone 1,2:** A staff with a whole note rest.
- Tenor Saxophone:** A staff with a whole note rest.
- Baritone Saxophone:** A staff with a whole note rest.
- Soprano:** A staff with a whole note rest.
- Cel. (Cello):** A staff with a whole note rest, marked *p*.
- Harp:** A staff with a whole note rest, marked *p*.
- Horn 1,2 F:** A staff with a whole note rest, marked *pp*.
- Horn 3,4 F:** A staff with a whole note rest, marked *pp*.
- B♭ Trumpet 1,2:** A staff with a whole note rest.
- B♭ Trumpet 3:** A staff with a whole note rest.
- Trombone 1,2:** A staff with a whole note rest.
- Trombone 3:** A staff with a whole note rest.
- Baritone C:** A staff with a whole note rest.
- Tuba C:** A staff with a whole note rest.
- Cello:** A staff with a whole note rest.
- String Bass:** A staff with a whole note rest.
- Timpani:** A staff with a whole note rest.



Piccolo  
 Flute 1  
 Flute 2  
 Oboe 1,2  
 Bassoon 1,2  
 B $\flat$  Clarinet solo 1,2  
 B $\flat$  Clarinet 1  
 B $\flat$  Clarinet 2  
 B $\flat$  Clarinet 3  
 Bass Clarinet  
 Contra Bass Cl.  
 Alto Saxophone 1,2  
 Tenor Saxophone  
 Baritone Saxophone  
 Soprano  
 Ccl.  
 Harp  
 Horn 1,2 F  
 Horn 3,4 F  
 B $\flat$  Trumpet 1,2  
 B $\flat$  Trumpet 3  
 Trombone 1,2  
 Trombone 3  
 Baritone C  
 Tuba C  
 Cello  
 String Bass  
 Timpani

Musical score page showing various instruments and their parts. Dynamics include *ppp*, *pp*, and *p*. Performance instructions include *pizz.* and *arco*.