

Score

Odessa Bulgar

speciaal voor ZON solist Ruud Somers & Zomerorkest Nederland 2024

traditional
arr Erik Somers

The score is for a concert band arrangement of 'Odessa Bulgar'. It features a variety of instruments including woodwinds, brass, and percussion. The Solo Clarinet in Bb has an 'Improvise' section. The Piano part includes 'optional Akkordeon' markings. Dynamics like *pp* and *Gm* are indicated throughout the score.

Odessa Bulgar

Solo B♭ Cl. *DS* *ES* *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

D. S.

Perc.

Pno.

DEMO

1

Allegro Vivace ♩ = 164

This musical score is for the piece "Odessa Bulgar" and includes the following parts and markings:

- Solo B♭ Cl.**: Solo part for the B-flat Clarinet.
- Picc.**: Piccolo flute part.
- Fl. 1, Fl. 2**: First and second flute parts.
- Ob. 1, Ob. 2**: First and second oboe parts.
- Bsn.**: Bassoon part.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3**: First, second, and third B-flat Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- A. Sx. 1, A. Sx. 2, T. Sx.**: Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone parts. The lyrics "D E M O" are written across these staves, with the letters "D", "E", and "M" circled.
- B. Sx.**: Baritone Saxophone part.
- Hn. 1,3, Hn. 2,4**: Horn 1, 3 and Horn 2, 4 parts.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: First, second, and third B-flat Trumpet parts.
- Tbn. 1, Tbn. 2**: First and second Trombone parts.
- B. Tbn.**: Baritone Trombone part.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Cb.**: Contrabass part, including a "pizz" (pizzicato) marking.
- Timp.**: Timpani part.
- Glk.**: Glockenspiel part.
- Vib.**: Vibraphone part.
- D. S.**: Double Bass part, including a "closed hi-hat" marking.
- Perc.**: Percussion part.
- Pno.**: Piano part.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

This musical score is for the piece "Odessa Bulgar". It features a variety of instruments and vocalists. The instruments include Solo B♭ Clarinet, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Vibraphone, Double Bass, and Percussion. The vocalists are Soprano 1, Soprano 2, Tenor, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal parts feature the word "ДЕМО" (DEMO) in large, bold letters. The music includes dynamic markings such as *mf*, *f*, *sfz*, and *mp*, and articulation marks like accents and slurs. The percussion part includes a steady rhythmic pattern.

This musical score is for the piece "Odessa Bulgar" and is page 5 of a 5-page set. It features a variety of instruments and vocal parts. The instruments include Solo B♭ Clarinet, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Vibraphone, Snare Drum, and Tambourine. The piano part is also included. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Baritone) have lyrics written below them, which are "D E E M O". The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also performance instructions like "crash cymbal" and "mf" for the snare drum. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

Solo B♭ Cl.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

E♭

Timp.

Glk.

Vib.

D. S.

Tamb.

Pno.

mp

mf

f

ДЕМО

3

Solo B♭ Cl. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,3 *mf*

Hn. 2,4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp. *mf*

Glk.

Vib.

D. S.

Tamb.

Pno. *mf*

D E M O

mf *f* *p* *mp* *ff* *p* *mp* *f* *mp* *open*

solo improvisatie

The musical score is arranged in a standard orchestral format. The Solo B♭ Clarinet part begins with a dynamic marking of *f* and features a solo improvisation section starting at measure 4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, and Bassoon, with dynamics ranging from *mf* to *mp*. The brass section consists of Clarinets in B♭ 1, 2, and 3, Bass Clarinet, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, and Tuba, with dynamics ranging from *p* to *mf*. The saxophone section includes Saxophones in A and B. The percussion section includes Tambourine and Piano. The vocal parts for Soprano 1, Soprano 2, Tenor, and Bass are shown with the lyrics "D E M O" in large, outlined letters. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for the piece "Odessa Bulgar" and is page 9 of the score. It features a variety of instruments and vocal parts. The instruments include Solo Bass Clarinet, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1.3 and 2.4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Vibraphone, Double Bass, Tambourine, and Piano.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) are marked with a mezzo-piano (*mp*) dynamic. The instrumental parts also feature various dynamics, including *mp* and *mf*. The score includes numerous musical notations such as notes, rests, slurs, and articulation marks. A large watermark "DEMO" is overlaid on the vocal staves.

This is a full orchestral score for the piece "Odessa Bulgar". The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal parts. The instruments listed on the left include Solo B♭ Clarinet, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Cymbals, Snare Drum, Tom-toms, Glockenspiel, Vibraphone, Double Bass, and Tambourine. The vocal parts include Soprano, Alto, Tenor, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *ff*. The word "DEMO" is written in large, bold letters across the vocal staves. The score is set in a key signature of one sharp (F#) and a 2/4 time signature.

5

end improvisatie

This musical score is for the piece "Odessa Bulgar" and includes the following parts and instruments:

- Solo B♭ Cl.**: Solo part for B-flat Clarinet.
- Picc.**: Piccolo.
- Fl. 1, Fl. 2**: Flutes 1 and 2.
- Ob. 1, Ob. 2**: Oboes 1 and 2.
- Bsn.**: Bassoon.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3**: B-flat Clarinets 1, 2, and 3.
- B. Cl.**: Bass Clarinet.
- A. Sx. 1, A. Sx. 2**: Alto Saxophones 1 and 2.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- Hn. 1,3, Hn. 2,4**: Horns 1, 3, 2, and 4.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: B-flat Trumpets 1, 2, and 3.
- Tbn. 1, Tbn. 2**: Trombones 1 and 2.
- B. Tbn.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Cb.**: Contrabass.
- Timp.**: Timpani.
- Glk.**: Glockenspiel.
- Vib.**: Vibraphone.
- D. S.**: Drums (with woodblock).
- Tamb.**: Tambourine.
- Pno.**: Piano.

The score features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) prominently display the word "DEMO" in large letters across the middle of the page.

Solo B♭ Cl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Glk.

Xyl. Xylophone

D. S.

Perc. Whip

Pno.

ff *p* *f* *mp* *sf*

DEMO

This page contains the musical score for the 7th measure of the piece 'Odessa Bulgar'. The score is arranged in a standard orchestral format with the following parts:

- Solo B. Cl.**: Solo Bass Clarinet
- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- Bsn.**: Bassoon
- B. Cl. 1, B. Cl. 2, B. Cl. 3**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- A. Sx. 1, A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hn. 1.3, Hn. 2.4**: Horns
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3**: Baritone Trumpets
- Tbn. 1, Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Contrabass
- Temp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- D. S.**: Double Bass
- Tamb.**: Tambourine
- Pno.**: Piano

The score includes various dynamic markings such as *mf*, *f*, *ff*, *f*, *mp*, *p*, and *mp*. In the vocal parts (A. Sx. 2, T. Sx., and B. Sx.), the word "DEMN" is written across the staves, with the letters 'D', 'E', and 'M' circled in black. The piano part features a complex harmonic accompaniment with many beamed notes.

Solo B♭ Cl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

D. S.

Tamb.

Pno.

D E M O

Solo B. Cl. *mf*

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1 *mf* *f* *p* *mp*

B. Cl. 2 *mf* *f* *p* *mp*

B. Cl. 3 *mf* *f* *p* *mp*

B. Cl. *mf* *f* *p* *mp*

A. Sx. 1 *mf* *f* *p* *mp*

A. Sx. 2 *mf* *f* *p* *mp*

T. Sx.

B. Sx.

Hn. 1,3 *mf* *f* *p* *mp*

Hn. 2,4 *mf* *f* *p* *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf* *p* *mp*

Cb. *mf* *p* *mp*

Timp.

Glk.

Vib.

D. S. *f* *mp*

Tamb. *f* *mp*

Pno. *mf* *f* *mp*

ДЕМО

This page contains a musical score for the piece "Odessa Bulgar". The score is arranged in a standard orchestral format with multiple staves for different instruments and vocal parts. The instruments listed on the left include Solo B♭ Clarinet, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Vibraphone, Double Bass, and Tambourine. The piano part is also included at the bottom. The score features various dynamic markings such as *f*, *mf*, *mp*, and *p*. The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) are shown with the title "DEMO" written in large, bold letters across the staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments.

Solo B♭ Cl.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

D. S.

Tamb.

Pno.

DEIN

ff *Tantum*

Moderately ♩ = ca. 88

15

Solo B. Cl. *pp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

D E M O

15

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

15

Cb.

15

Timp.

Glk. *pp*

Vib. *pp*

15

D. S.

15

Tamb.

15

Pno. *pp* Optional Piano

This musical score is for the piece "Odessa Bulgar". It features a vocal solo by a Soprano (Sx. 1) and a full orchestral accompaniment. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The tempo is marked as $\text{♩} = 120$. The vocal line begins at measure 35 with the lyrics "D E N I O". The orchestration includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Saxophones in A and Tenor), brass (Trumpets in B-flat 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Cymbal, and Tom-tom), and strings (Violins, Violas, Cellos, and Double Basses). The score includes various dynamic markings such as *pp*, *mf*, and *mp*, as well as performance instructions like "solo" and "susp. cymbal". The vocal line is marked with *pp* and *mf* dynamics. The orchestral accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation and dynamics to create a rich texture.

55 *accelerando* *crescendo poco a poco*

Solo B♭ Cl. Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1,3 Hn. 2,4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Cb. Timp. Glk. Vib. D. S. Perc. Pno.

D E M O

C Fast and lively ♩ = 144

This is a full orchestral score for the piece "Odessa Bulgar". The score is written in 3/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments included are:

- Solo B♭ Clarinet (Solo B♭ Cl.)
- Piccobello (Picc.)
- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Bassoon (Bsn.)
- B♭ Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 and 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1, 3, and 4 (Hn. 1, 3, 4)
- B♭ Trumpet 1, 2, and 3 (B♭ Tpt. 1, 2, 3)
- Trumpet 1 and 2 (Tbn. 1, 2) - marked "open" and "mf"
- Bass Trumpet (B. Tbn.) - marked "mf"
- Euphonium (Euph.) - marked "mf"
- Tuba (Tuba) - marked "mf"
- Contra Bass (Cb.) - marked "mf"
- Timpani (Timp.) - marked "mf"
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Drum Set (D. S.) - marked "mf"
- Tam-tam (Tamb.) - marked "mf"
- Piano (Pno.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent "DEMO" watermark is overlaid across the center of the page. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score.

This musical score is for the piece "Odessa Bulgar". It features a variety of instruments and vocal parts. The instruments listed on the left include Solo B♭ Clarinet, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Saxophones Alto 1 and 2, Tenor Saxophone, Saxophone Baritone, Horns 1, 2, 3, and 4, Trumpets B♭ 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Cornet, Timpani, Glockenspiel, Vibraphone, Drums (D.S.), and Tambourine. The vocal parts include Soprano, Alto, Tenor, and Bass. The word "DEMO" is written in large, bold, black letters across the vocal staves, indicating a rehearsal or recording mark. The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The music is in a 2/4 time signature. The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The music is in a 2/4 time signature.

D Very slightly faster ♩ = 152

This musical score is for the piece 'Odessa Bulgar' and is marked as a 'Demo' recording. The tempo is 'Very slightly faster' with a metronome marking of ♩ = 152. The score is arranged for a large orchestra and includes a vocal line. The instruments listed on the left are: Solo B♭ Cl., Pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Glk., Vib., D. S., Perc. (with Triangel), and Pno. The vocal line (A. Sx. 1 and A. Sx. 2) features the word 'DEMO' in large, hollow letters across the middle of the score. The orchestral parts include various dynamics such as *mp*, *mf*, *p*, and *sf*, and some parts have articulation marks like accents and slurs. The Solo B♭ Cl. part has a complex melodic line with triplets and slurs. The Percussion part includes a Triangel and a snare drum pattern.

E

91

Solo B♭ Cl. *p* *mf* *pp*

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Bsn. *mf* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp* *solo* *mp*

A. Sx. 2 **D E M O**

T. Sx.

B. Sx. *pp*

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb. *pizz.* *pp*

Timp. *pp*

Glk.

Vib.

D. S.

Perc.

Pno.

This musical score is for the piece "Odessa Bulgar" and is page 27 of the score. It features a variety of instruments and vocal parts. The instruments listed include Solo B♭ Clarinet, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Saxophone 3 (Baritone), Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Vibraphone, and Piano. The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, and *mp*. A large "DEMO" watermark is overlaid on the vocal parts. The score is written in a key signature of one flat and a 2/4 time signature. The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) have lyrics that are partially obscured by the watermark. The piano part (Pno.) is written in a grand staff. The score is marked with a rehearsal mark "101" at the beginning of several staves.

F

Musical score for 'Odessa Bulgar' featuring a full orchestra and vocal soloists. The score includes parts for Solo B♭ Clarinet, Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1, 2, Tenor, and Baritone, Horns 1, 2, 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & Bass, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Xylophone, Snare Drum, and Percussion. The vocal soloists (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) perform the word 'ДЕМО' in large letters. The score includes various dynamics such as *f*, *fp*, *mf*, and *mp*, and features a 'solo' marking for the first Oboe.

G Fast and lively $\text{♩} = 164$

128

Solo B♭ Cl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

D. S.

Tamb.

Pno.

D E M O

H Even slight faster $\text{♩} = 172$

This page contains a musical score for the piece "Odessa Bulgar". The score is written for a large ensemble and includes the following parts:

- Solo B♭ Cl.
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1,3
- Hn. 2,4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Xyl.
- D. S.
- Tamb.
- Pno.

The score is divided into measures, with a rehearsal mark **135** appearing at the beginning of several staves. The key signature is one sharp (F#), and the tempo is marked "Even slight faster" with a quarter note equal to 172 beats per minute. The word "DEMO" is written in large, outlined letters across the vocal staves (A. Sax. 2, T. Sax., and B. Sax.).

This is a page from a musical score for the piece "Odessa Bulgar". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Solo B♭ Cl., Pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Glk., Vib., D. S., Tamb., and Pno. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features complex rhythmic patterns, including many triplets, and melodic lines with slurs and ties. A large, semi-transparent watermark with the word "DEMO" in capital letters is overlaid across the center of the page, spanning across the Saxophone and Trombone staves. The page number "32" is located in the top left corner, and the title "Odessa Bulgar" is centered at the top. The score begins at measure 142, as indicated by the measure numbers at the start of several staves.

cadens klarinet

This is a page from a musical score for the piece "Odessa Bulgar". The score is arranged for a large orchestra and includes the following instruments and parts:

- Solo B♭ Cl.
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1,3
- Hn. 2,4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Vib.
- D. S.
- Tamb.
- Pno.

The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mf* and *f*. A large, stylized watermark "DEEMO" is overlaid across the center of the page, spanning the Saxophone and Trombone sections. The page number "33" is located in the top right corner, and the title "Odessa Bulgar" is at the top center. The specific measure numbers "148" and "149" are visible at the beginning of the first and second staves, respectively.

This page contains a musical score for the piece "Odessa Bulgar". The score is arranged in a standard orchestral format with multiple staves for different instruments and vocal parts. The instruments listed on the left include Solo B♭ Clarinet, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Bass Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Vibraphone, Drums, and Tambourine. The piano part is also included at the bottom. The score begins at measure 154. The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) feature the word "DEMO" written in large, bold, black letters across the staves. The music is written in a key signature of one flat (B♭) and a 2/4 time signature. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The word "DEMO" is positioned over the vocal staves in the middle of the page, spanning across several measures.

160

Solo B♭ Cl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

D. S.

Tamb.

Pno.

DEMO

subito *p*

cresc.

ff